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Holbrooke · Byron, Poem for Orchestra and Chorus
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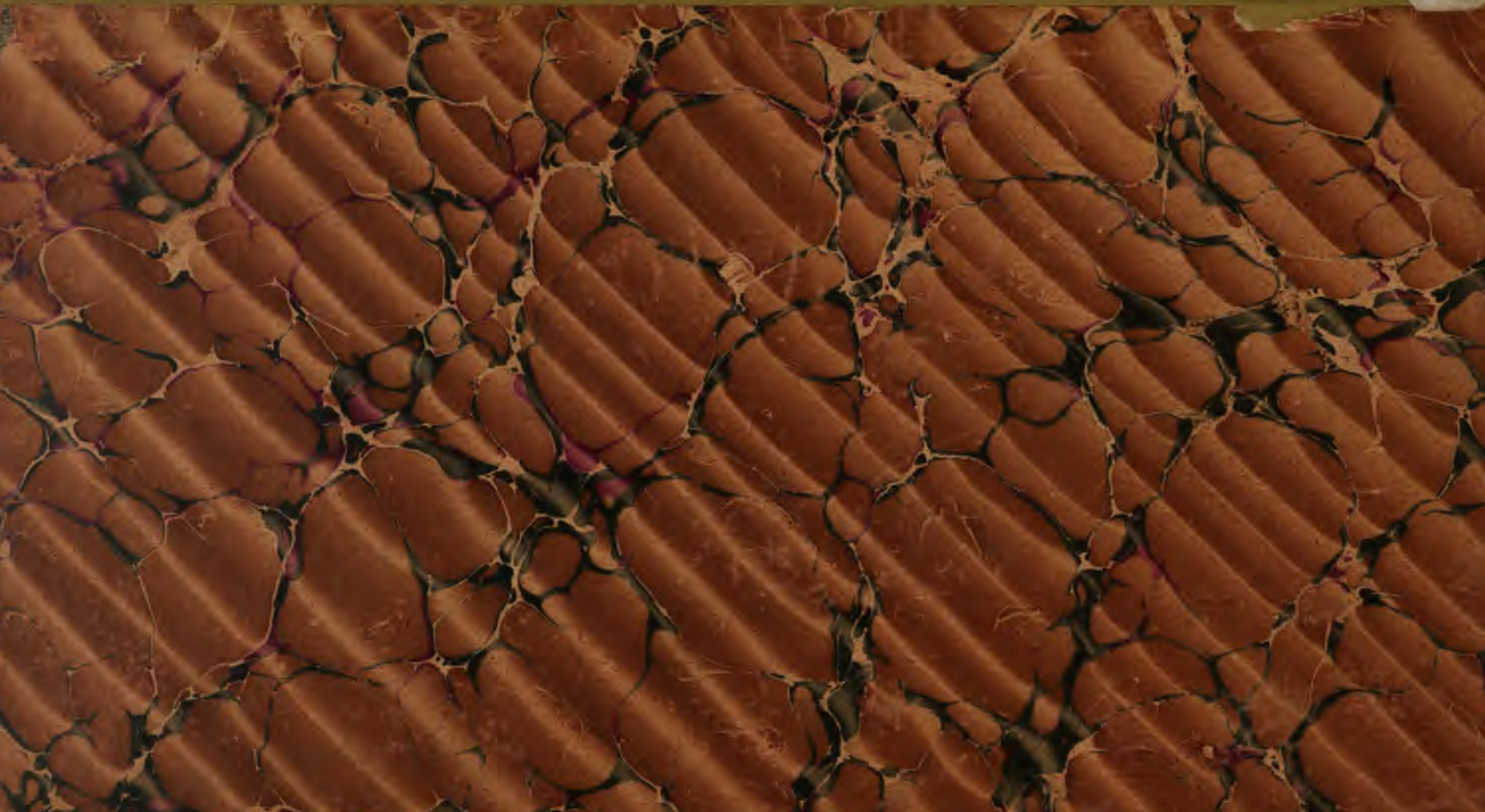

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(Tonic Sol-fa, 2d.)
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3. After many a dusty mile. (Tonic Sol-fa, 2d.) ... 0 4
4. It's oh! to be a wild wind. (Tonic Sol-fa, 1d.) ... 0 2
5. Feasting I watch. (Tonic Sol-fa, 2d.) 0 4

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GO FORTH UPON THY JOURNEY ("The Dream of Gerontius") 0 4

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BYRON

POEM

FOR ORCHESTRA AND CHORUS

THE WORDS WRITTEN BY

KEATS

THE MUSIC COMPOSED BY

JOSEPH HOLBROOKE.

(Poem No. 6, Op. 39.)

THE PIANOFORTE ARRANGEMENT BY
THE COMPOSER.

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BYRON.

Byron! how sweetly sad thy melody!
Attuning still the soul to tenderness,
As if soft Pity, with unusual stress,
Had touched her plaintive lute, and thou, being by
Hadst caught the tones, nor suffered them to die.
O'ershading sorrow doth not make thee less
Delightful: thou thy griefs dost dress
With a bright halo, shining beamily,
As when a cloud the golden moon doth veil,
Its sides are tinged with a resplendent glow,
Thro' the dark robe oft amber rays prevail,
And like fair veins in sable marble flow;
Still warble, dying swan! still tell the tale,
The enchanting tale, the tale of pleasing woe.

Keats.

ORCHESTRA REQUIRED.

3 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns (or 8), 2 Trumpets, 3 Trombones, 1 Tuba, G. Cassa, Harps (*ad lib.*), Violins, Violas, Violoncellos and Basses.

Note.—For performance with a chorus, the *wood-wind* may be increased at the discretion of the conductor.

J. H.

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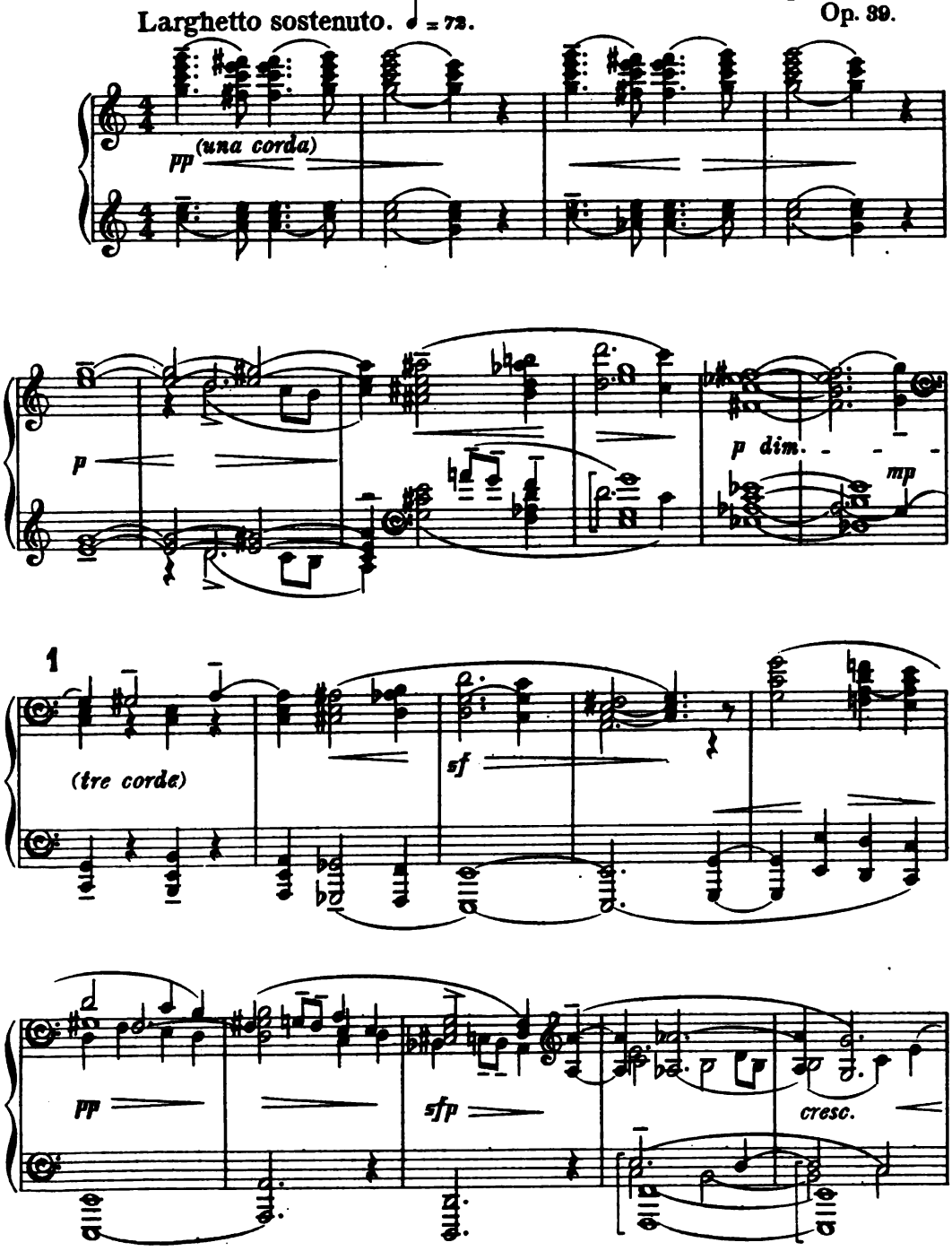
BYRON.

Keats.

Joseph Holbrooke.
Op. 39.



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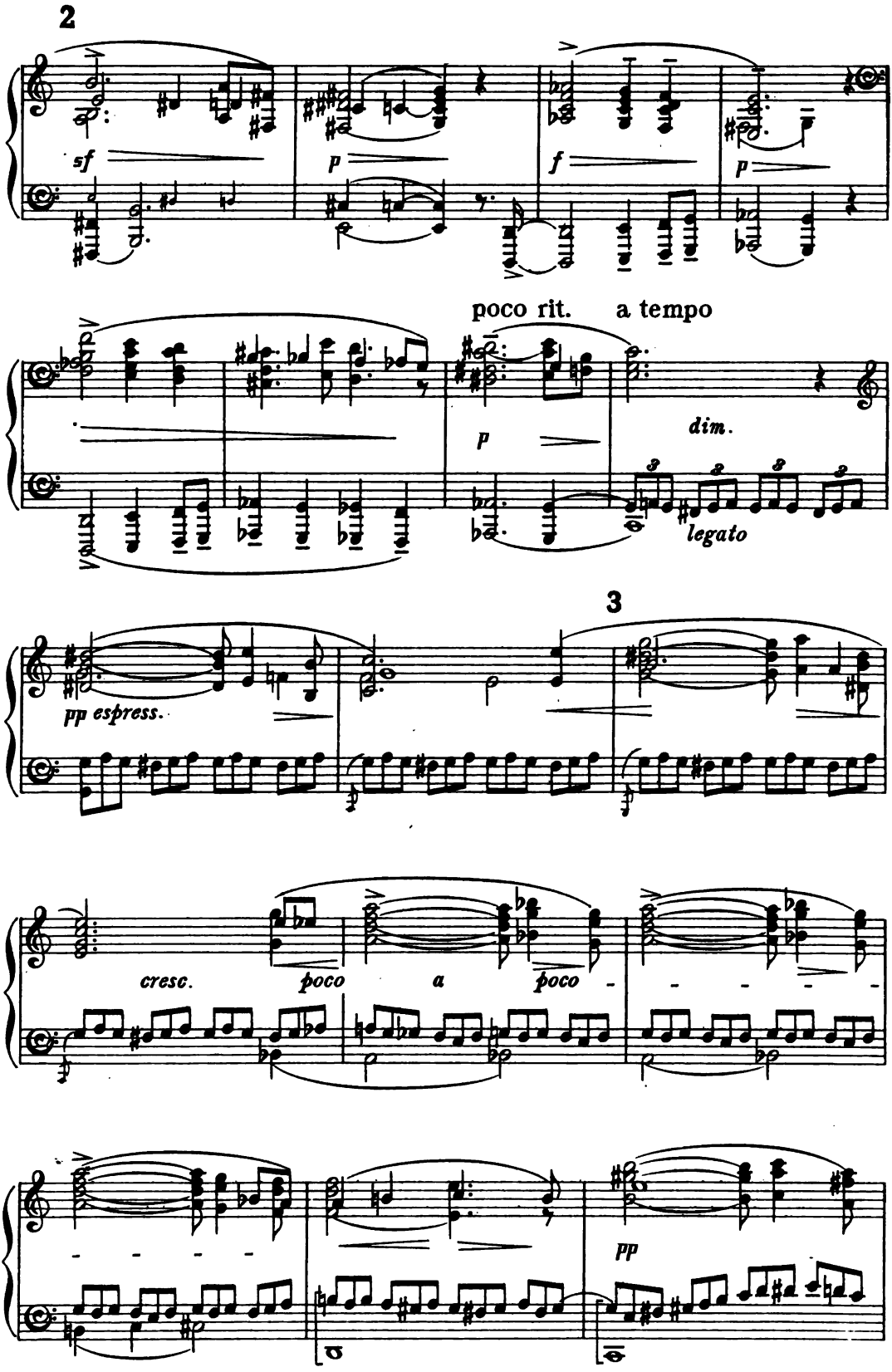
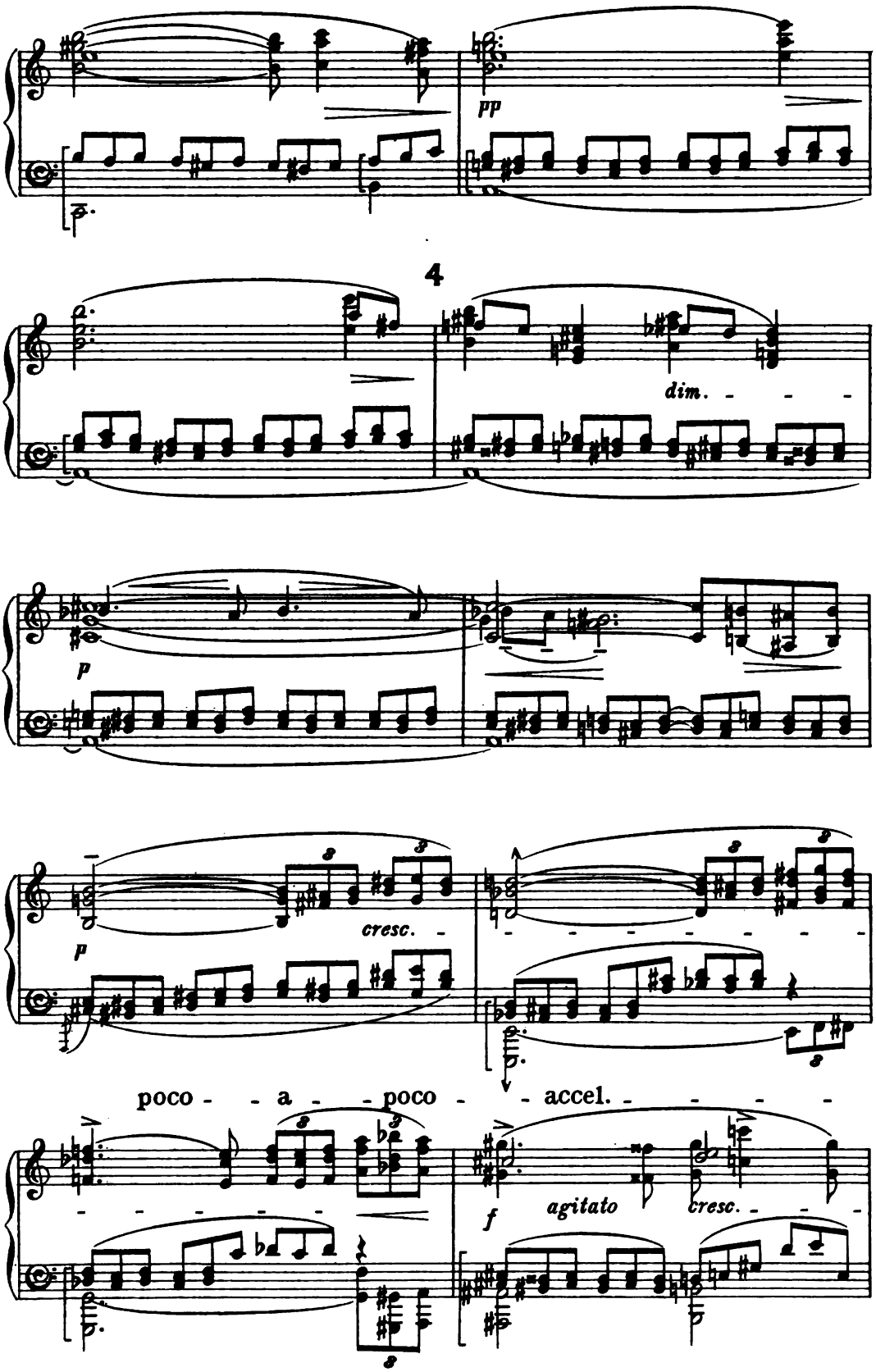
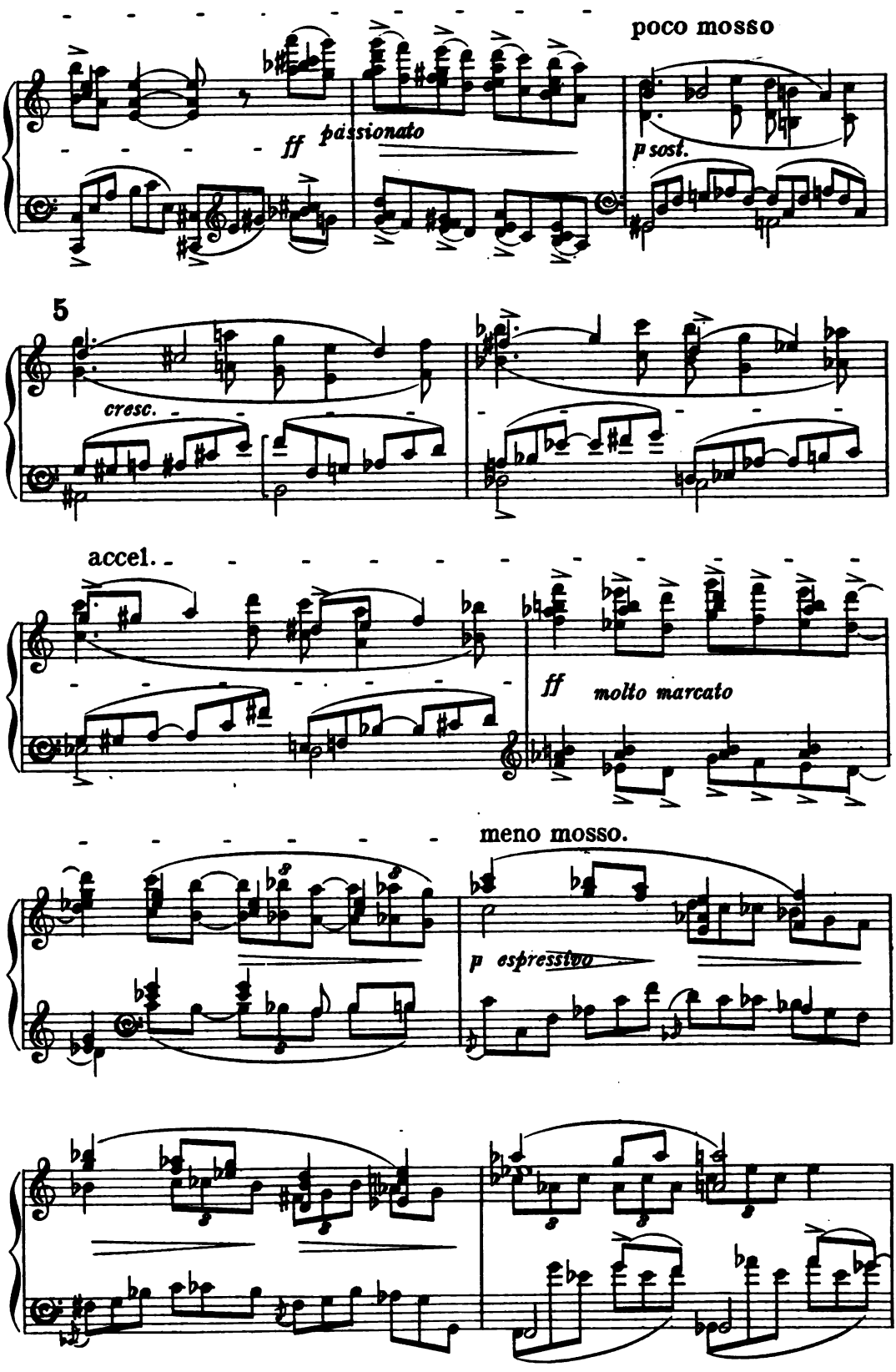
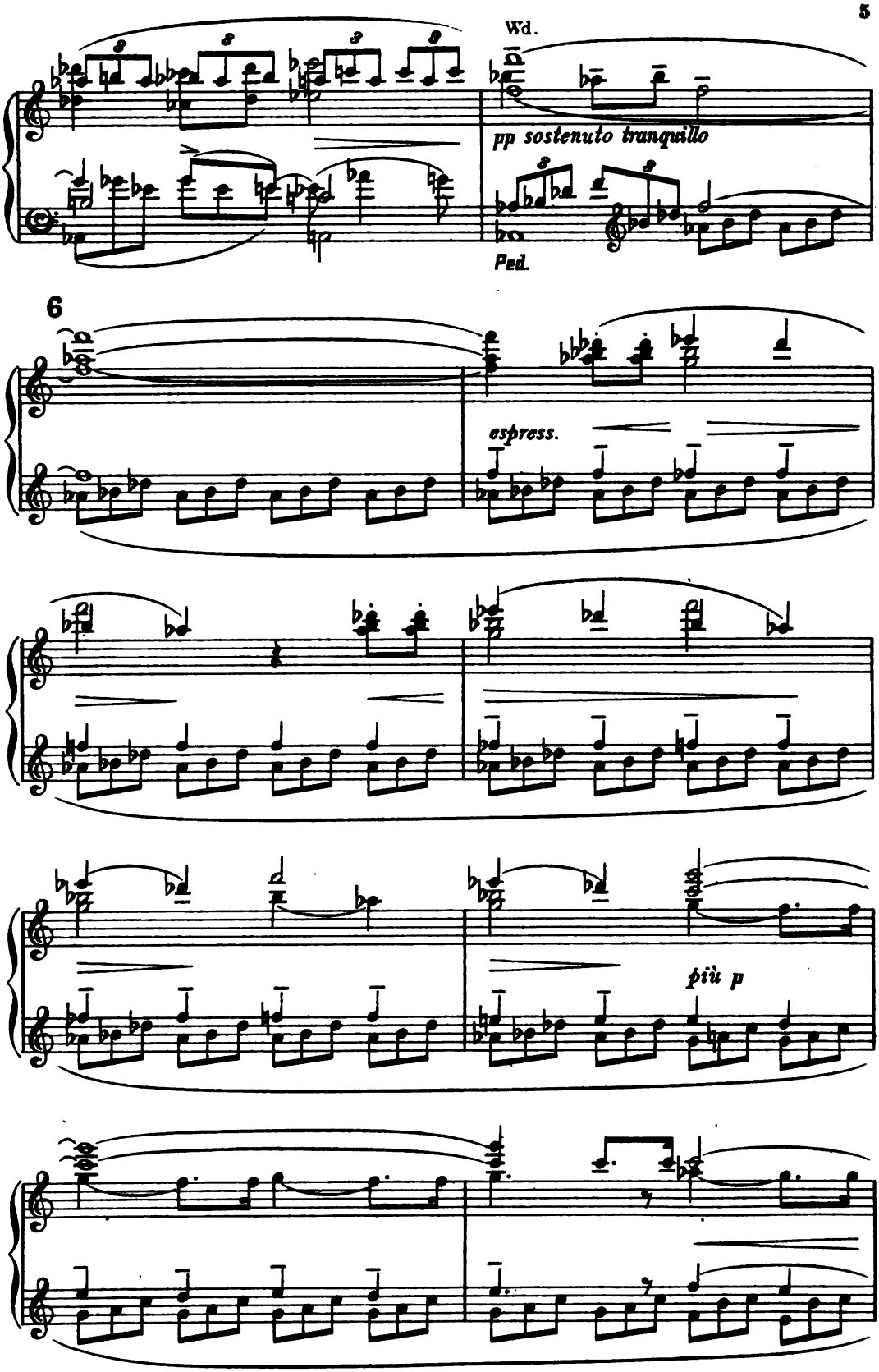
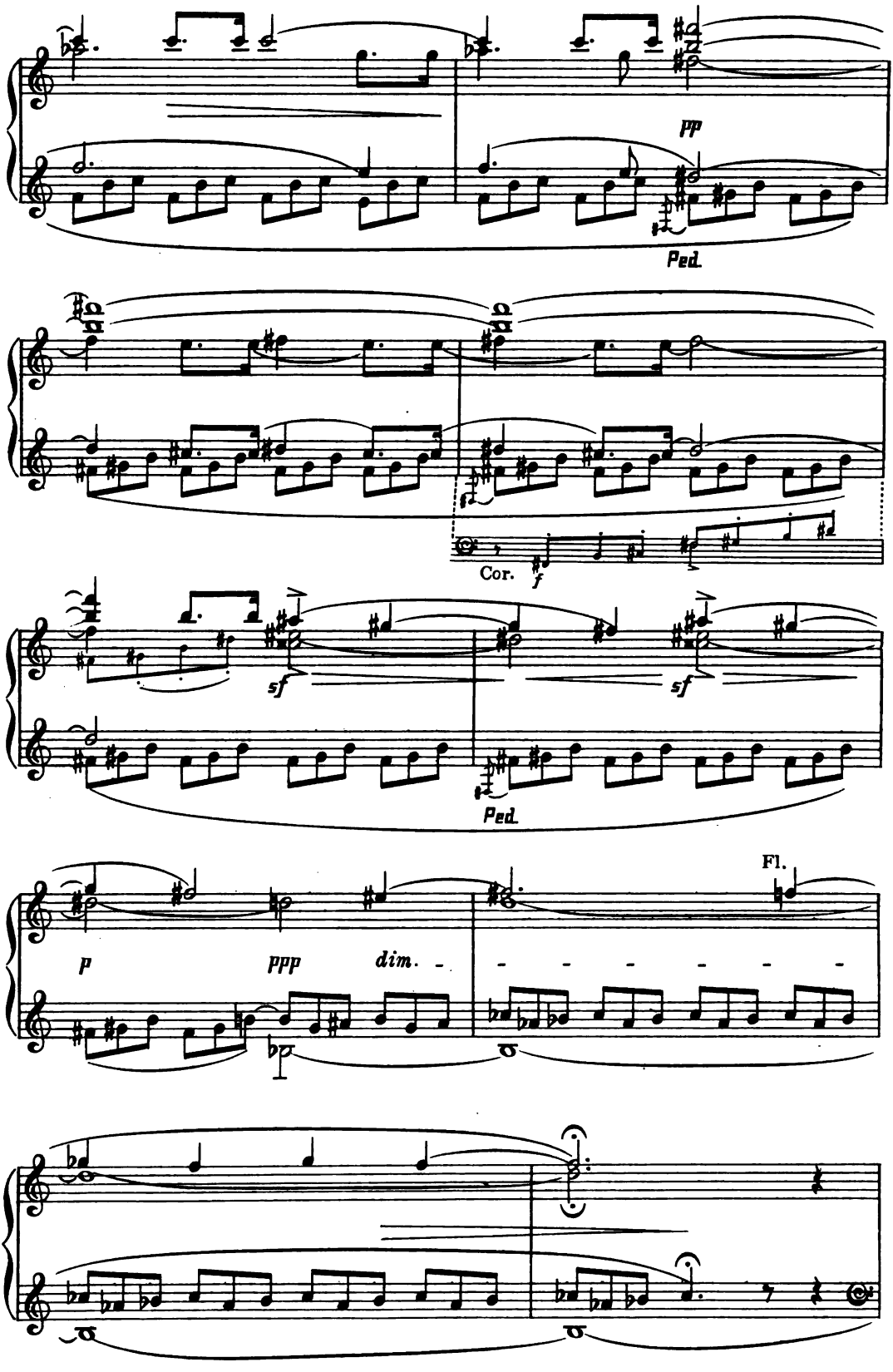
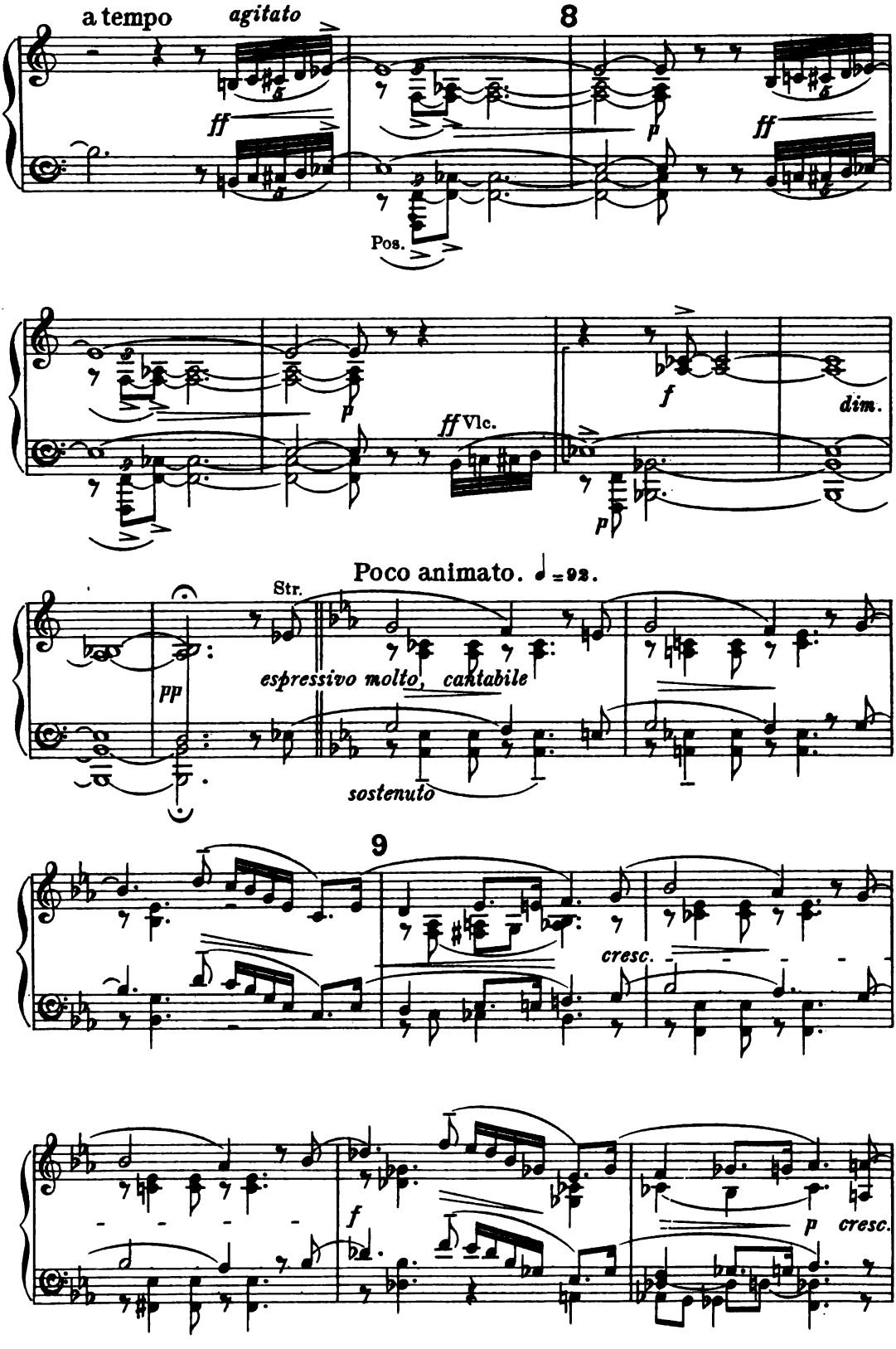

2
sf
p
f
p
poco rit.
a tempo
p
dim.
legato
3
pp espress.
cresc.
poco
a
poco
pp

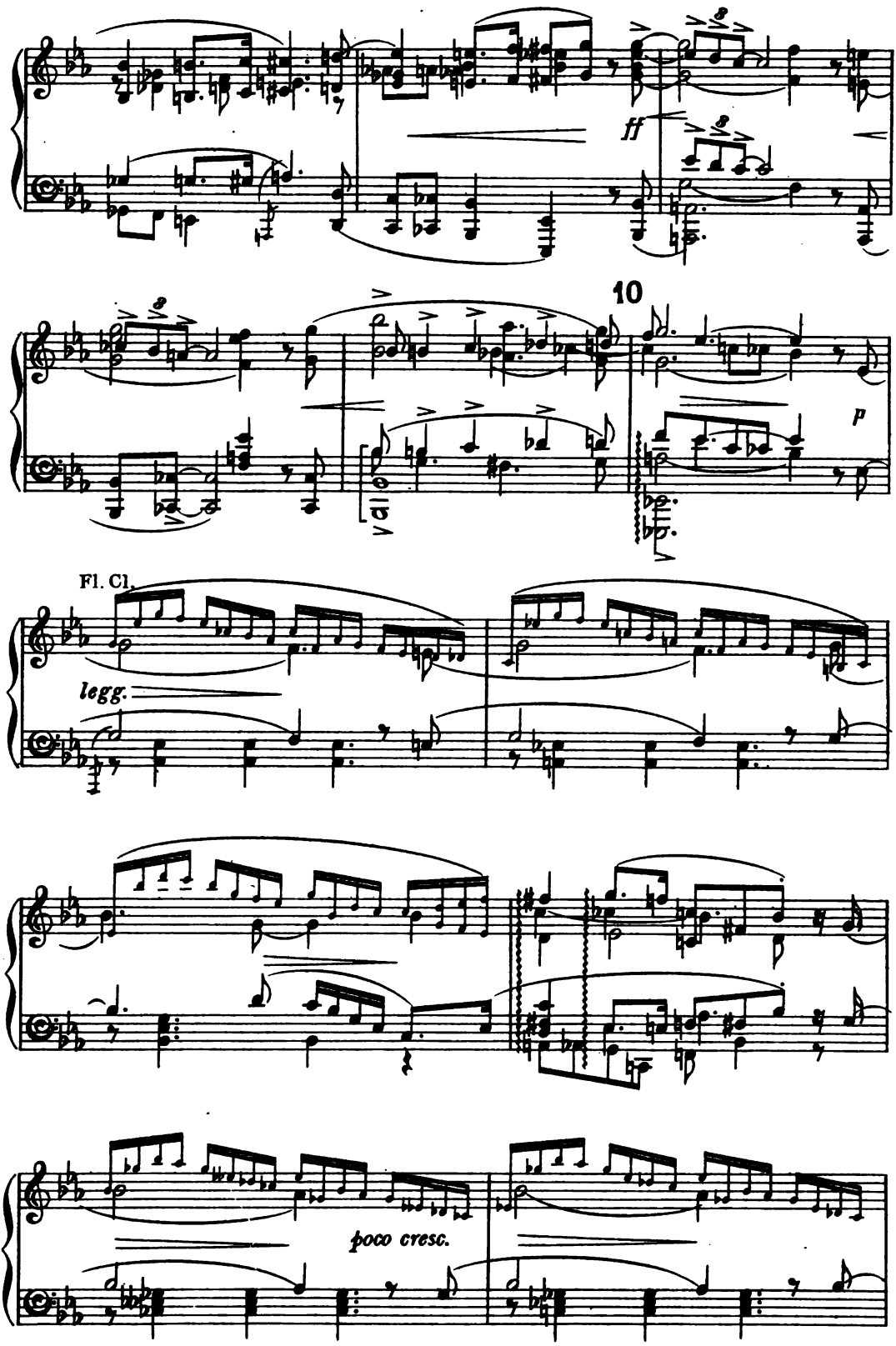

pp
4
dim.
p
cresc.
p
poco - a - poco - accel.
f
agitato
cresc.

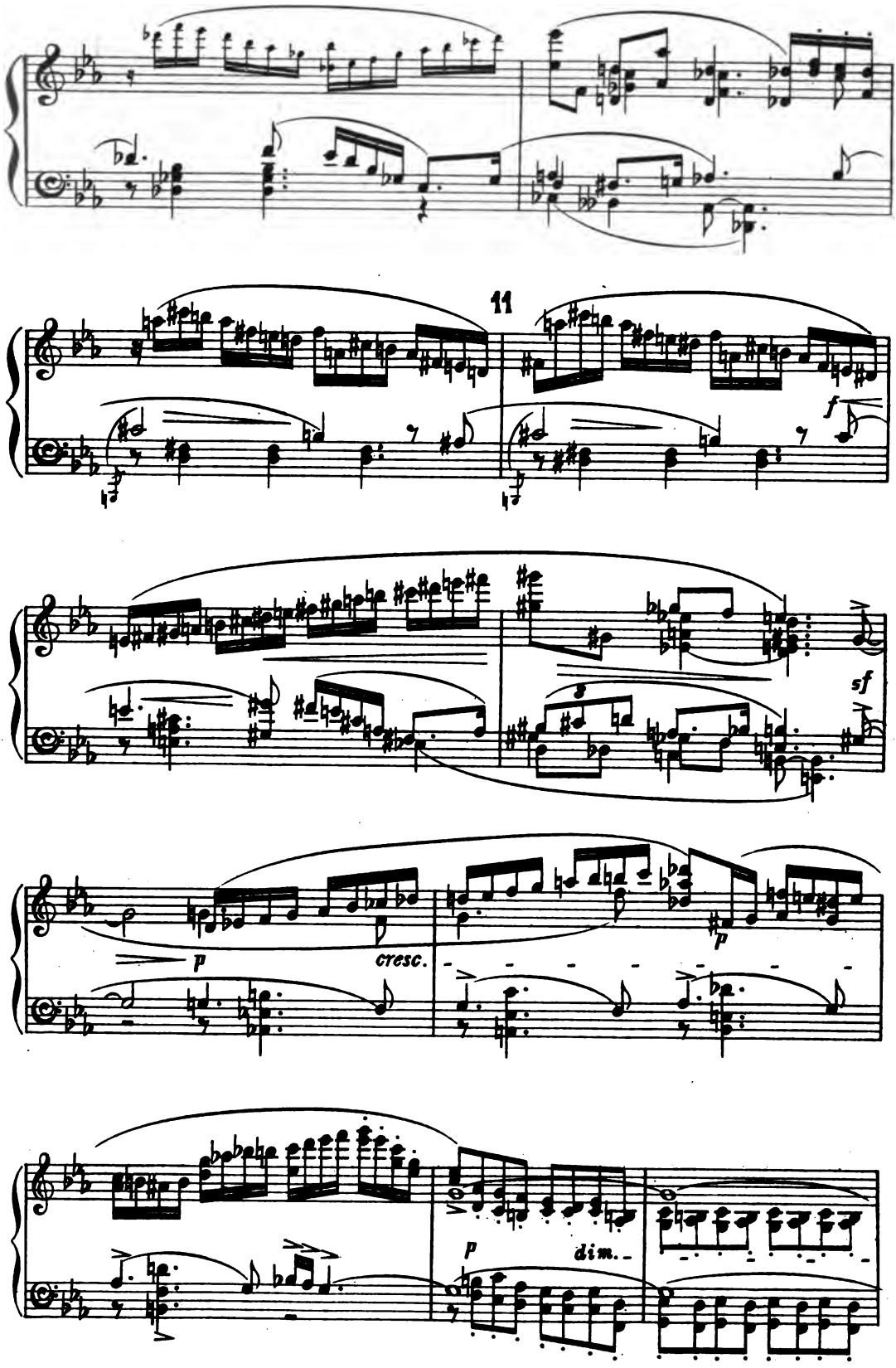

poco mosso
ff passionato
p sost.
5
cresc.
accel.
ff molto marcato
meno mosso.
p espressivo

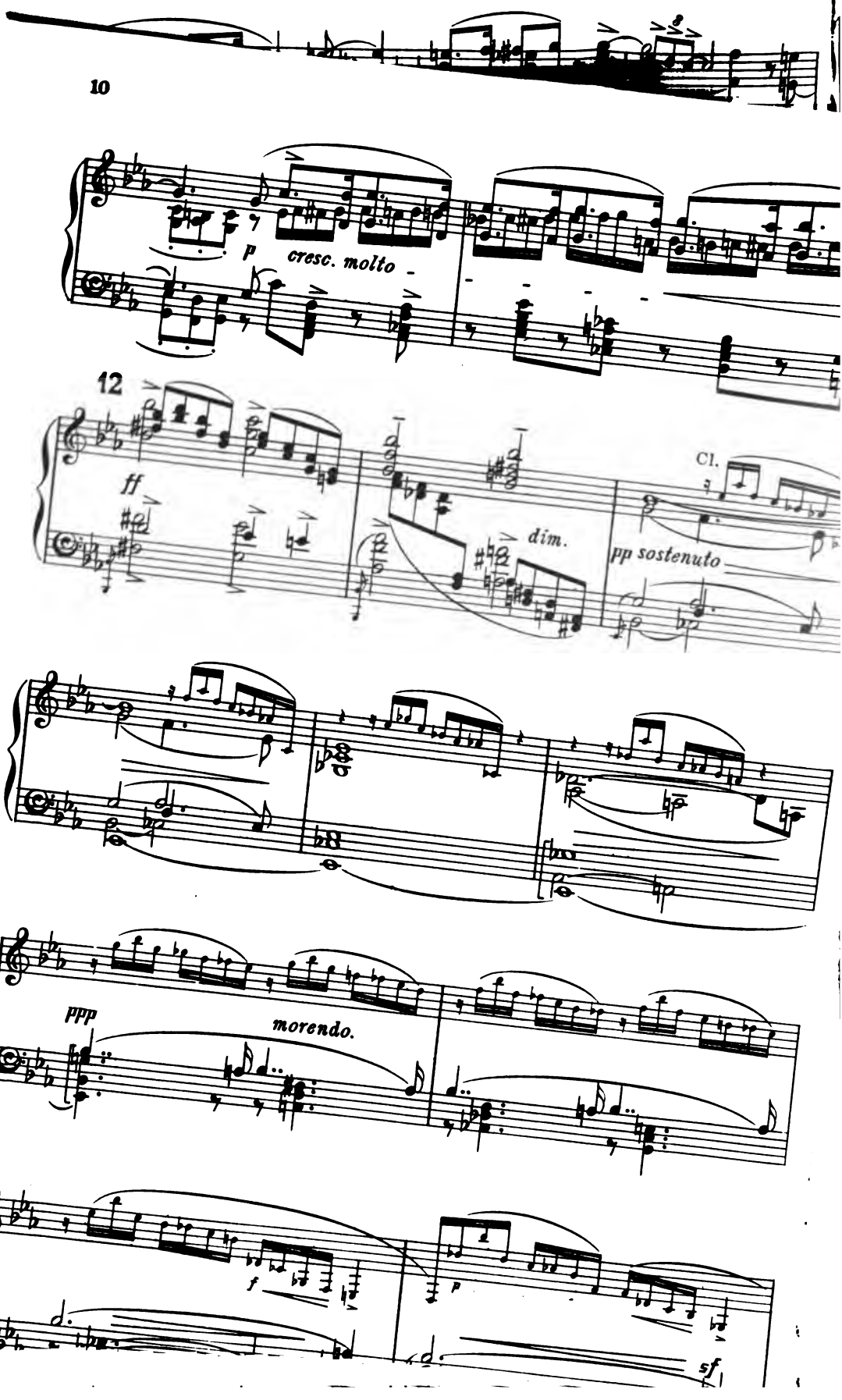

Wd.
pp sostenuto tranquillo
Ped.
6
espress.
più p


pp
Ped.
Cor.
f
sf
sf
Ped.
Fl.
p
ppp
dim.


a tempo
agitato
8
ff
p
ff
Pos.
p
ff Vlc.
f
dim.
p
Poco animato. ♩ = 92.
Str.
pp
espressivo molto, cantabile
sostenuto
9
cresc.
f
p
cresc.


ff
10
p
Fl. Cl.
legg.
poco cresc.


11
f
sf
p
cresc.
p
p
dim.


10
p
cresc. molto
12
ff
dim.
Cl.
pp sostenuto
ppp
morendo.
f
p
sf

13

pp

sf

p

nima.

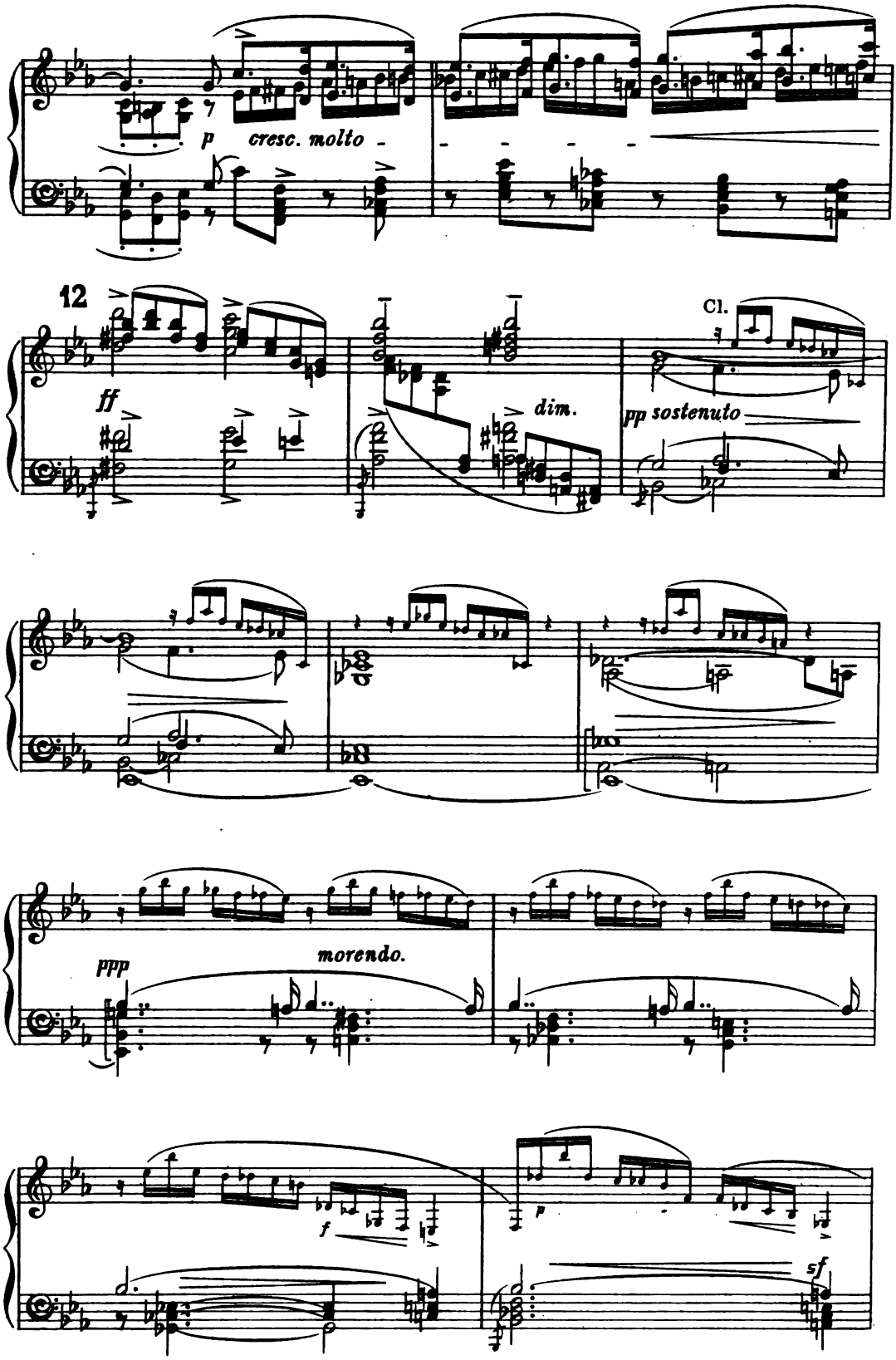
arcato.

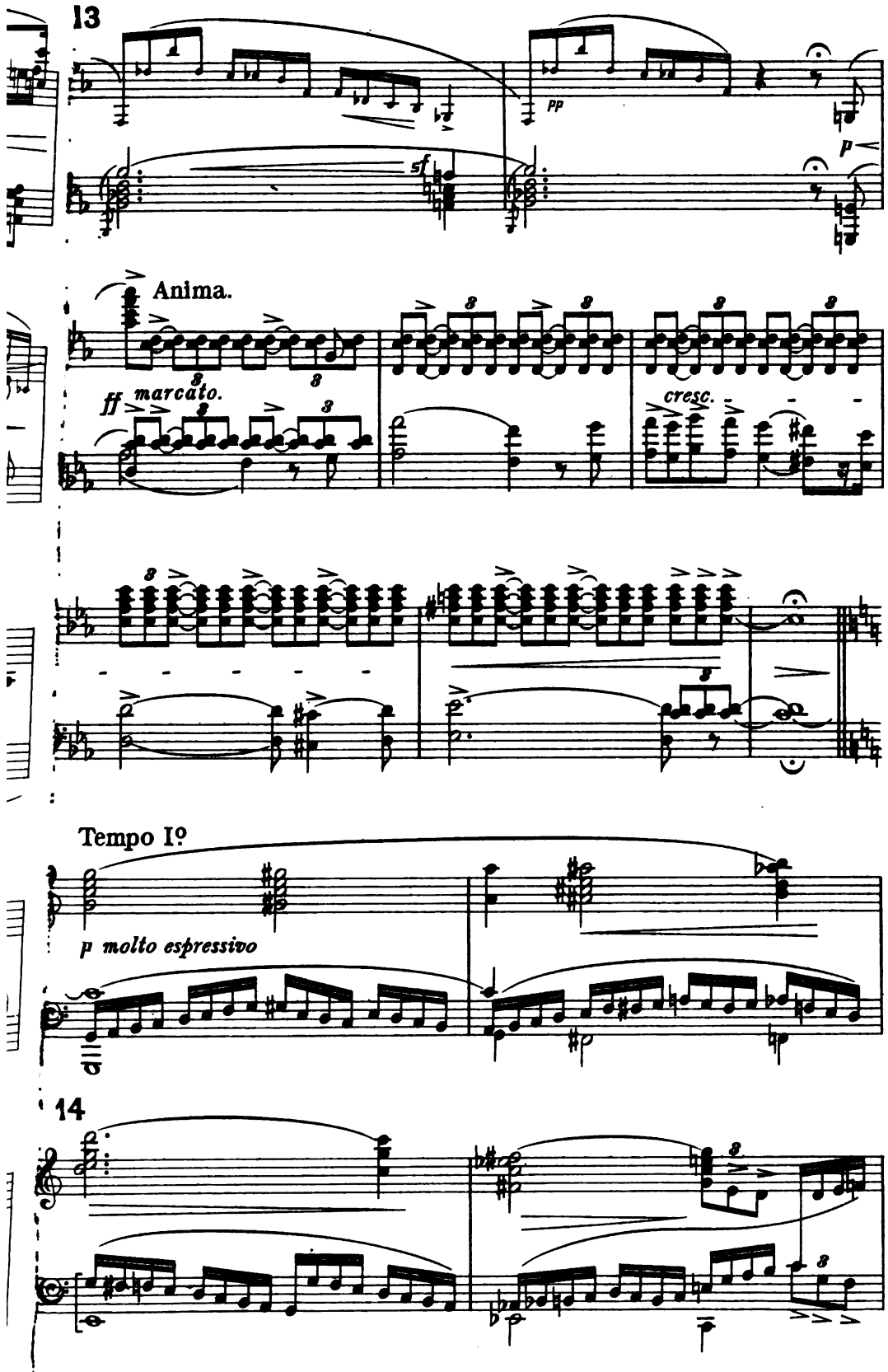
cresc.

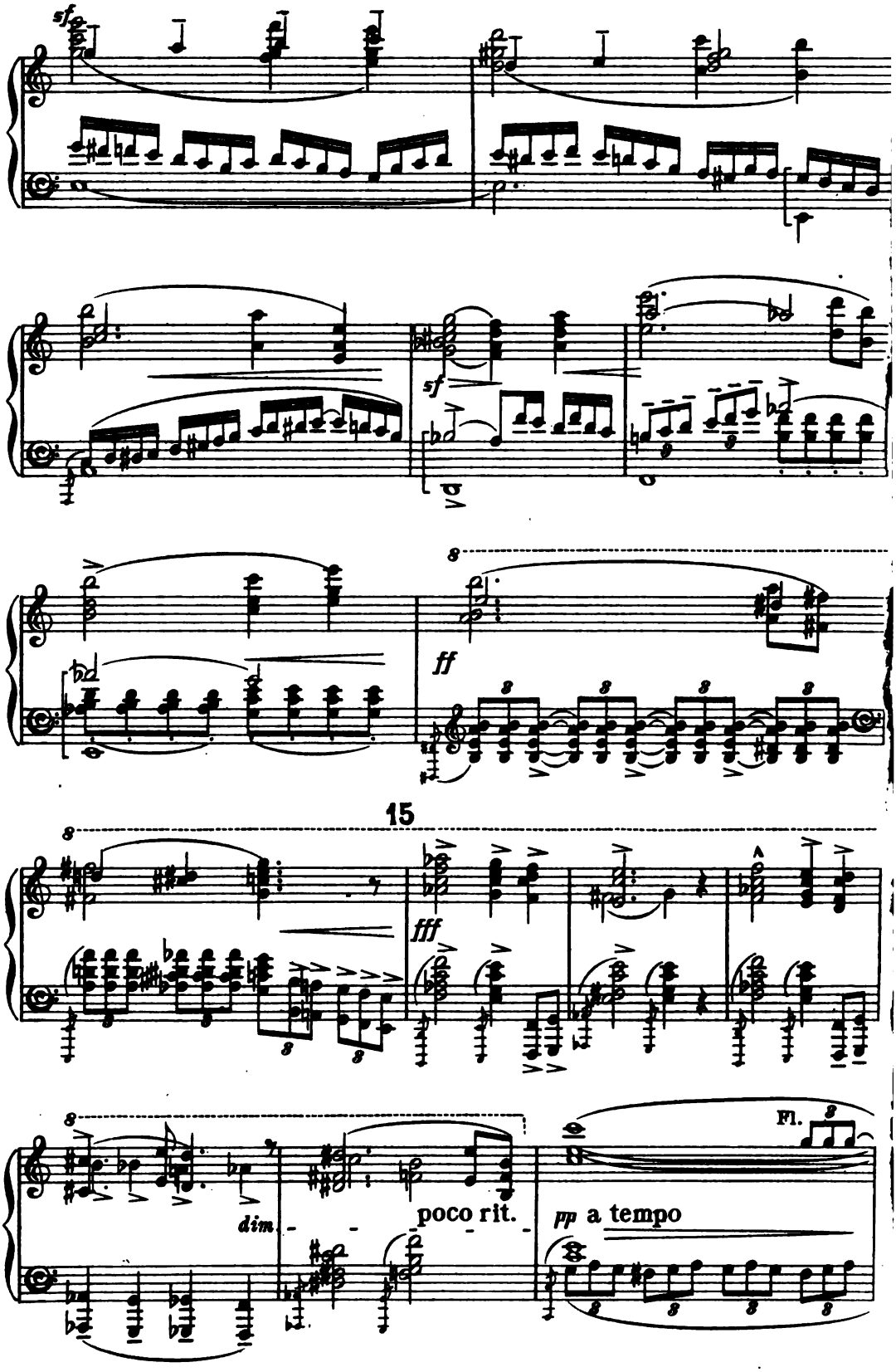
Tempo Iº

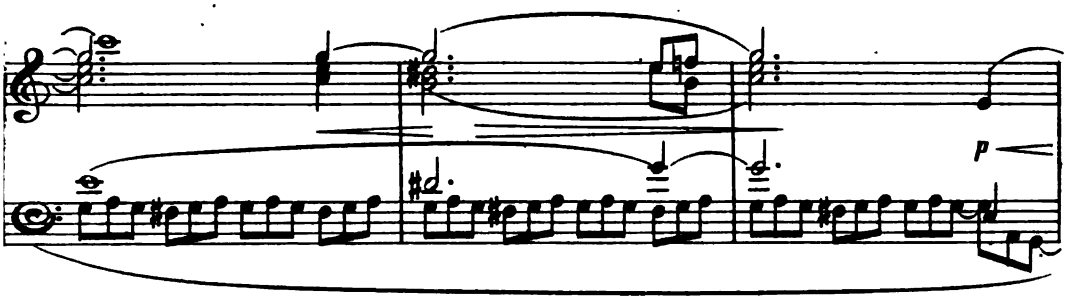
p molto espressivo

14


p
cresc. molto
12
ff
dim.
Cl.
pp sostenuto
ppp
morendo.
f
p
sf


13
pp
sf
p
Anima.
ff marcato.
cresc.
Tempo I°
p molto espressivo
14


sf
sf
ff
15
fff
dim.
poco rit.
pp a tempo
Fl.



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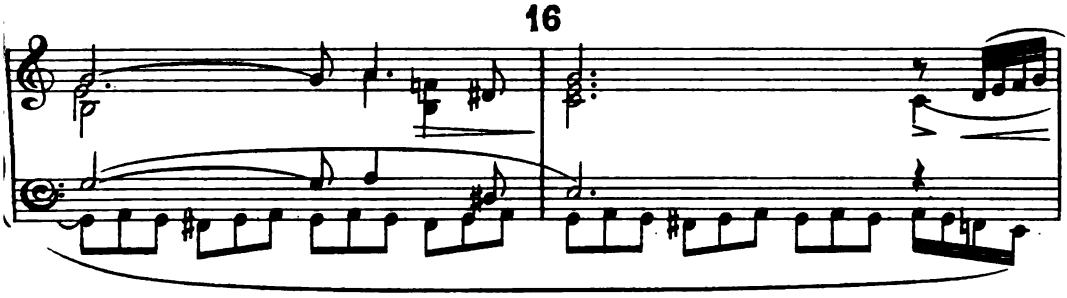
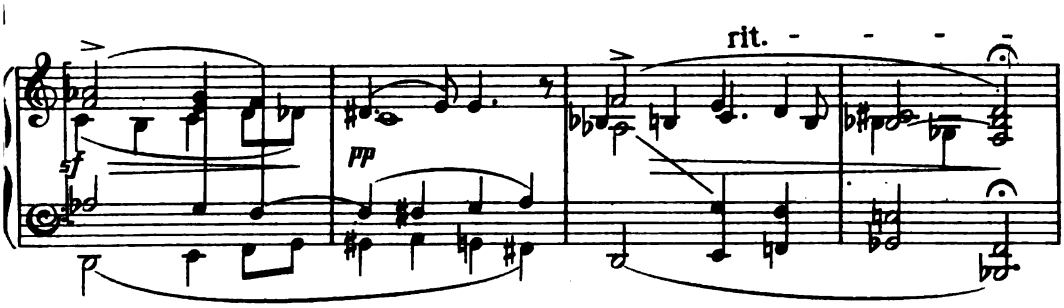
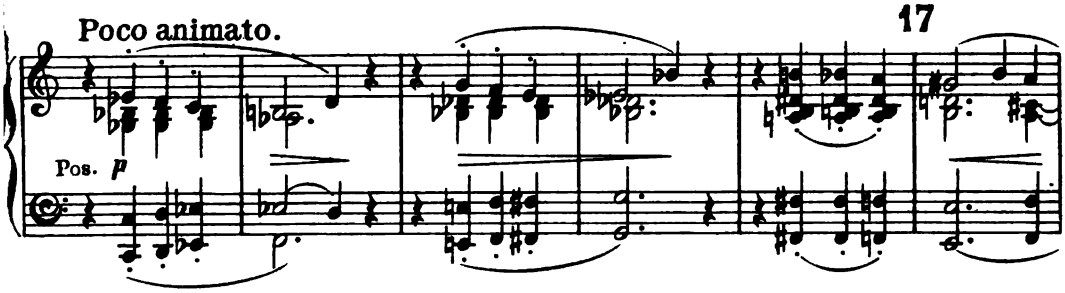
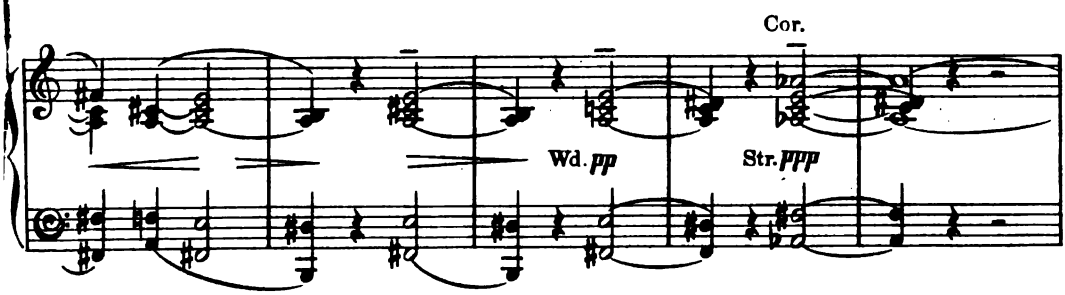


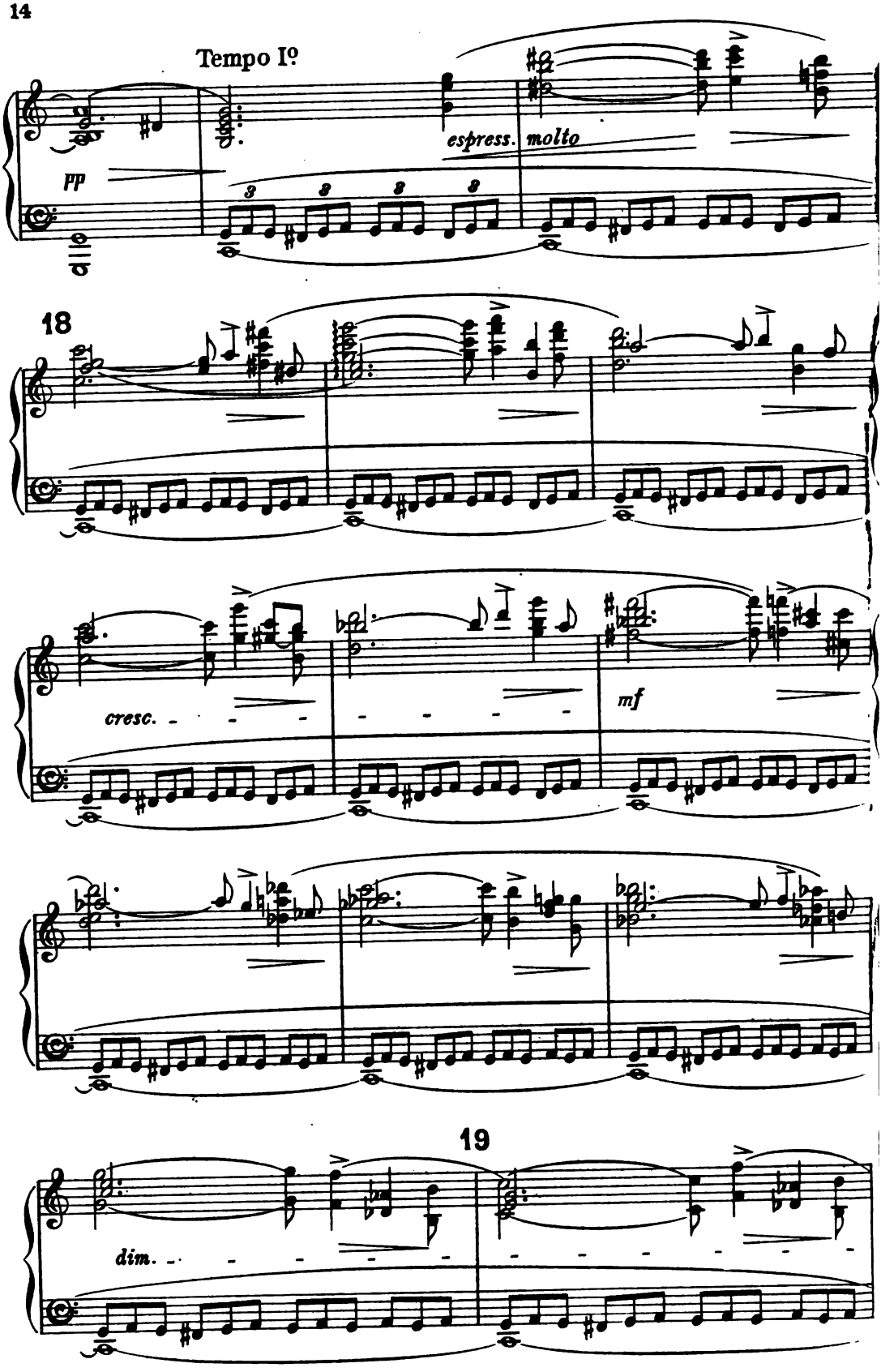


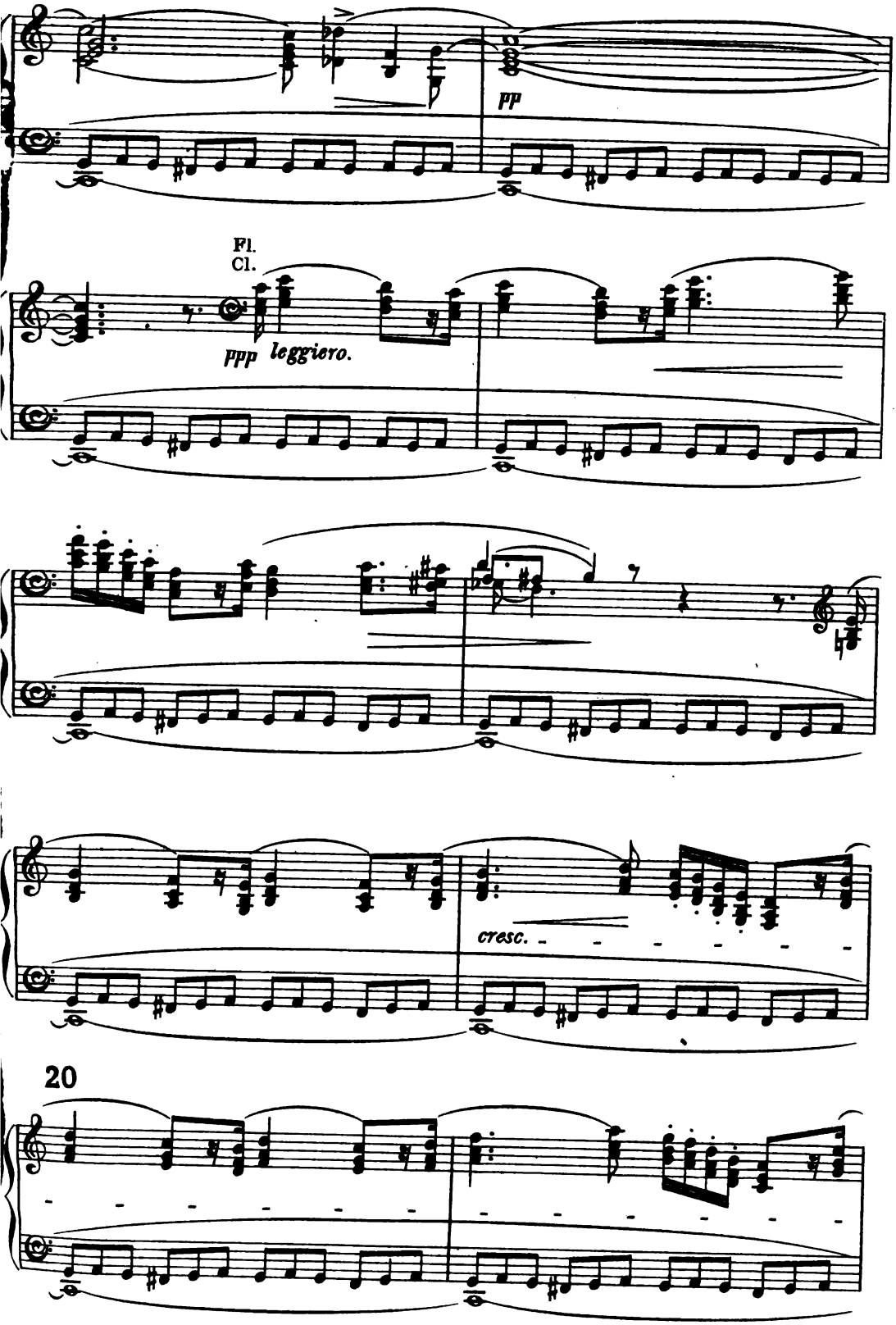
Poco animato.

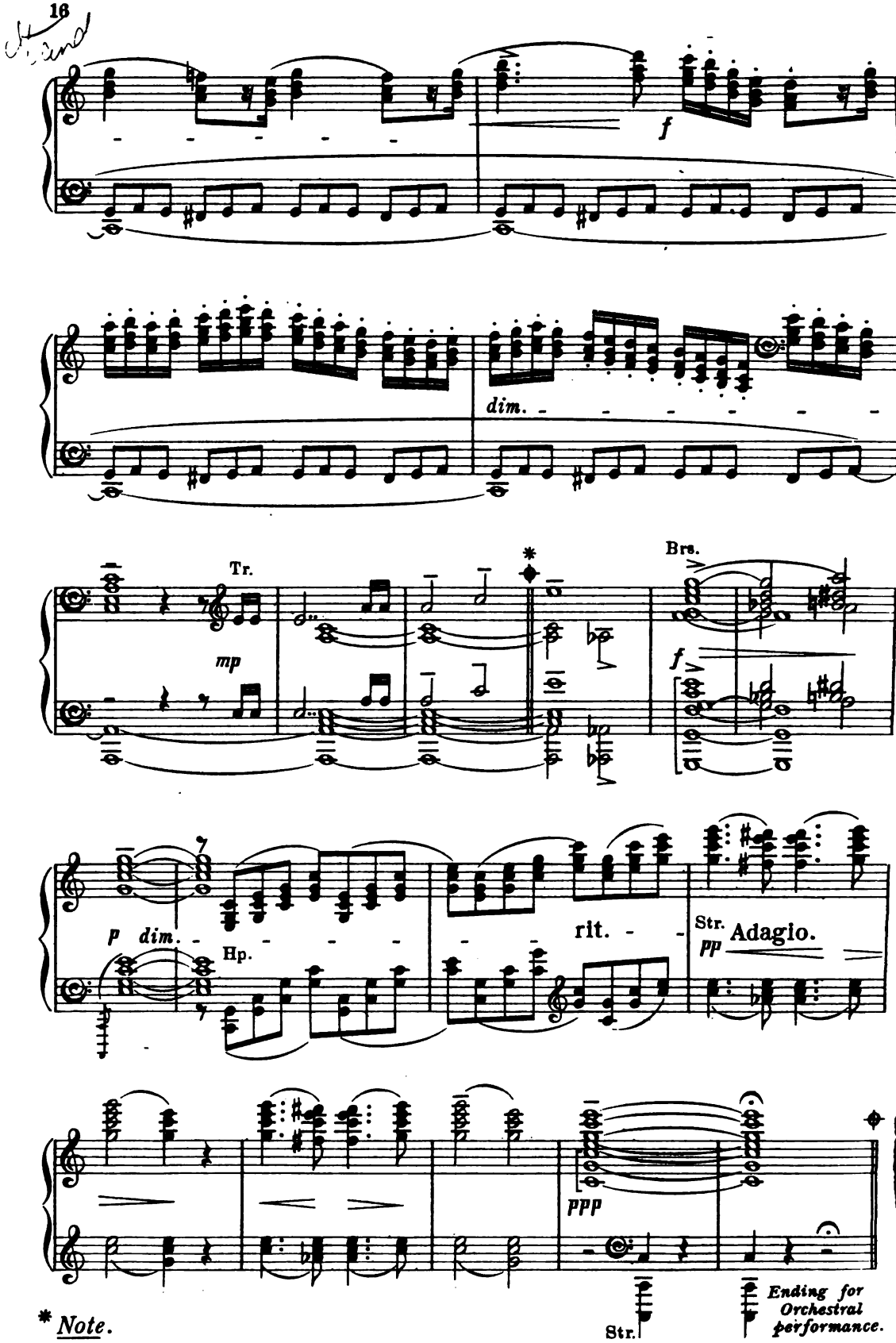
17





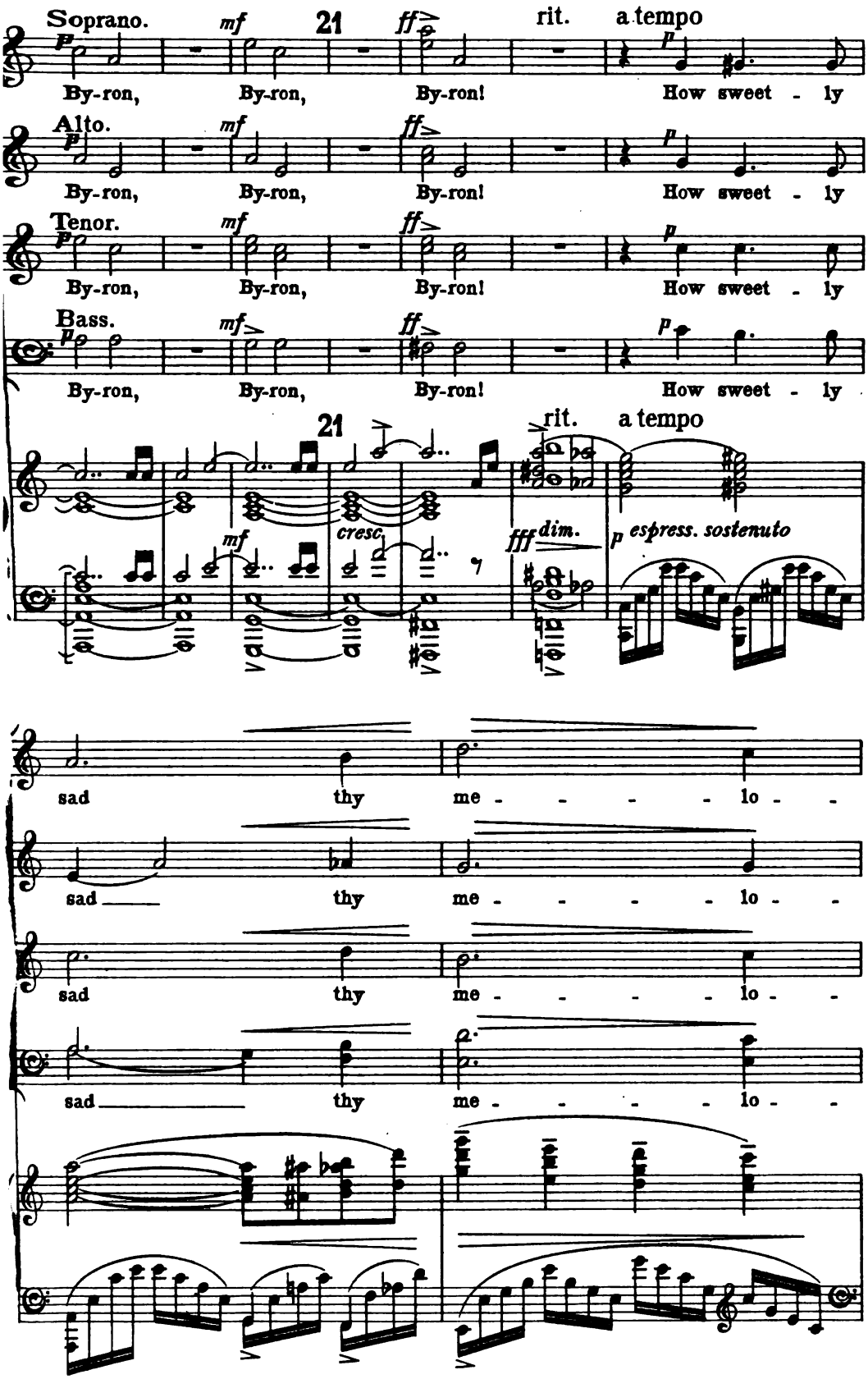

Tempo Iº
pp
espress. molto
18
cresc.
mf
19
dim.

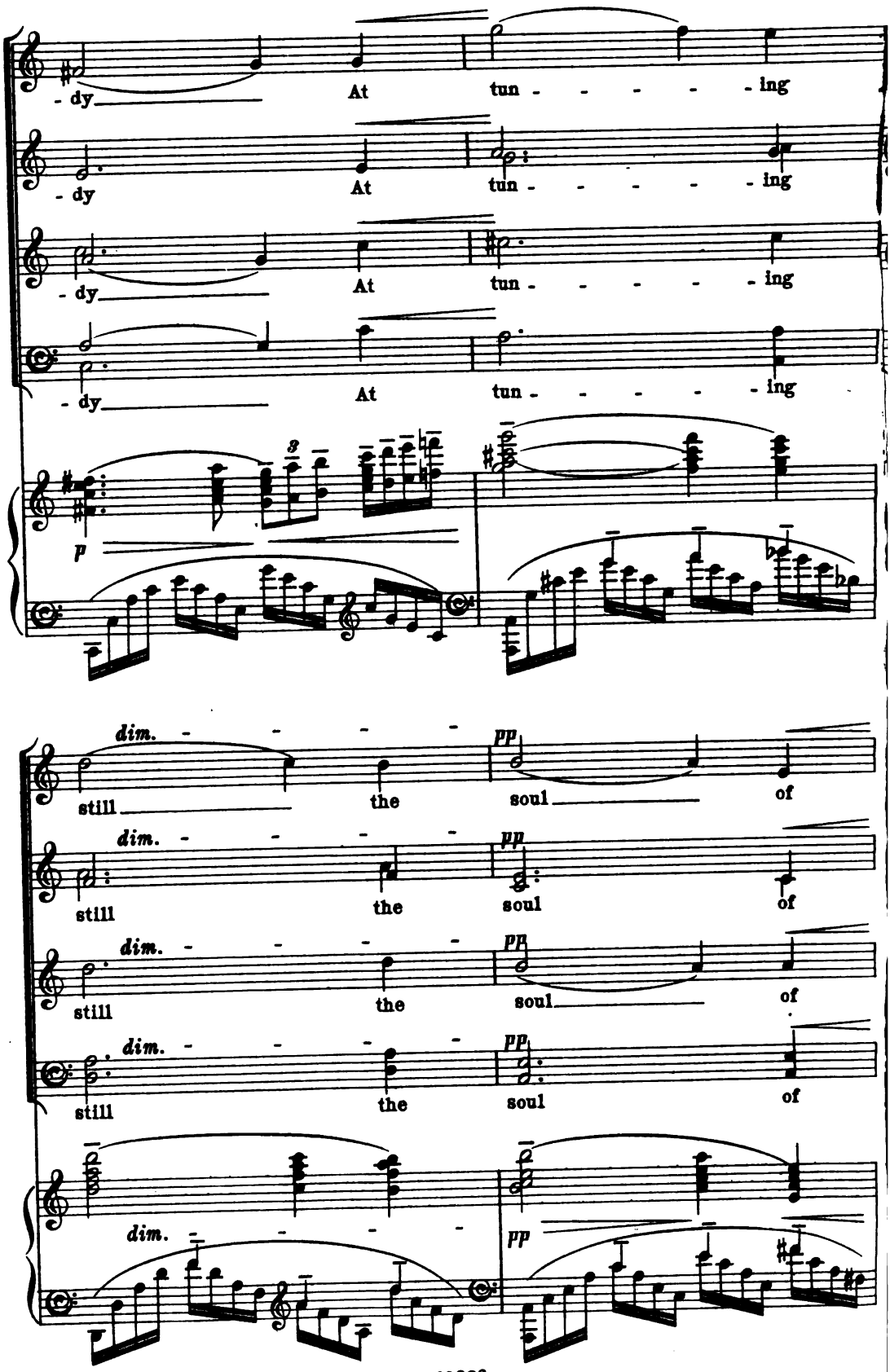

pp
Fl.
Cl.
ppp leggiero.
cresc.
20

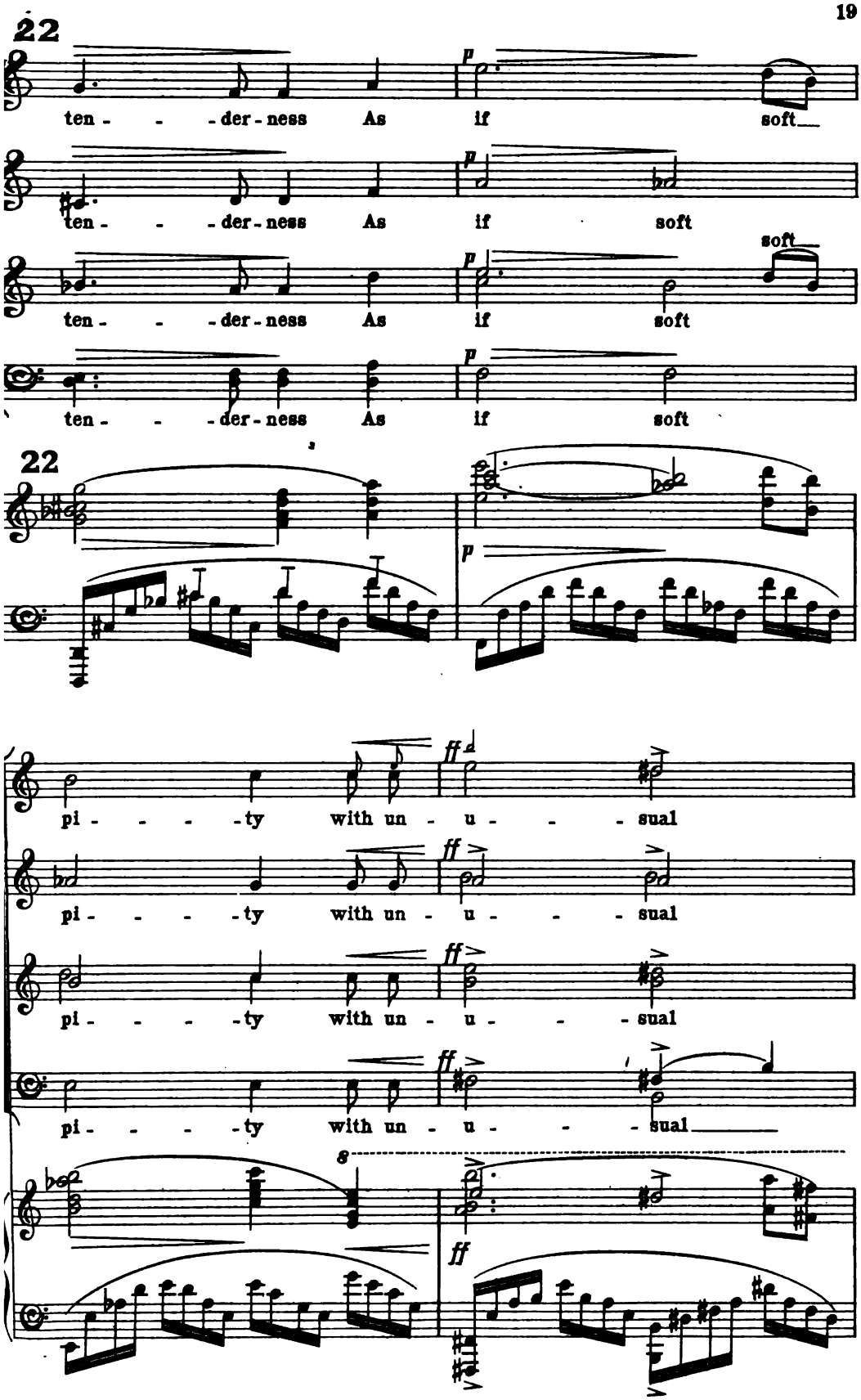


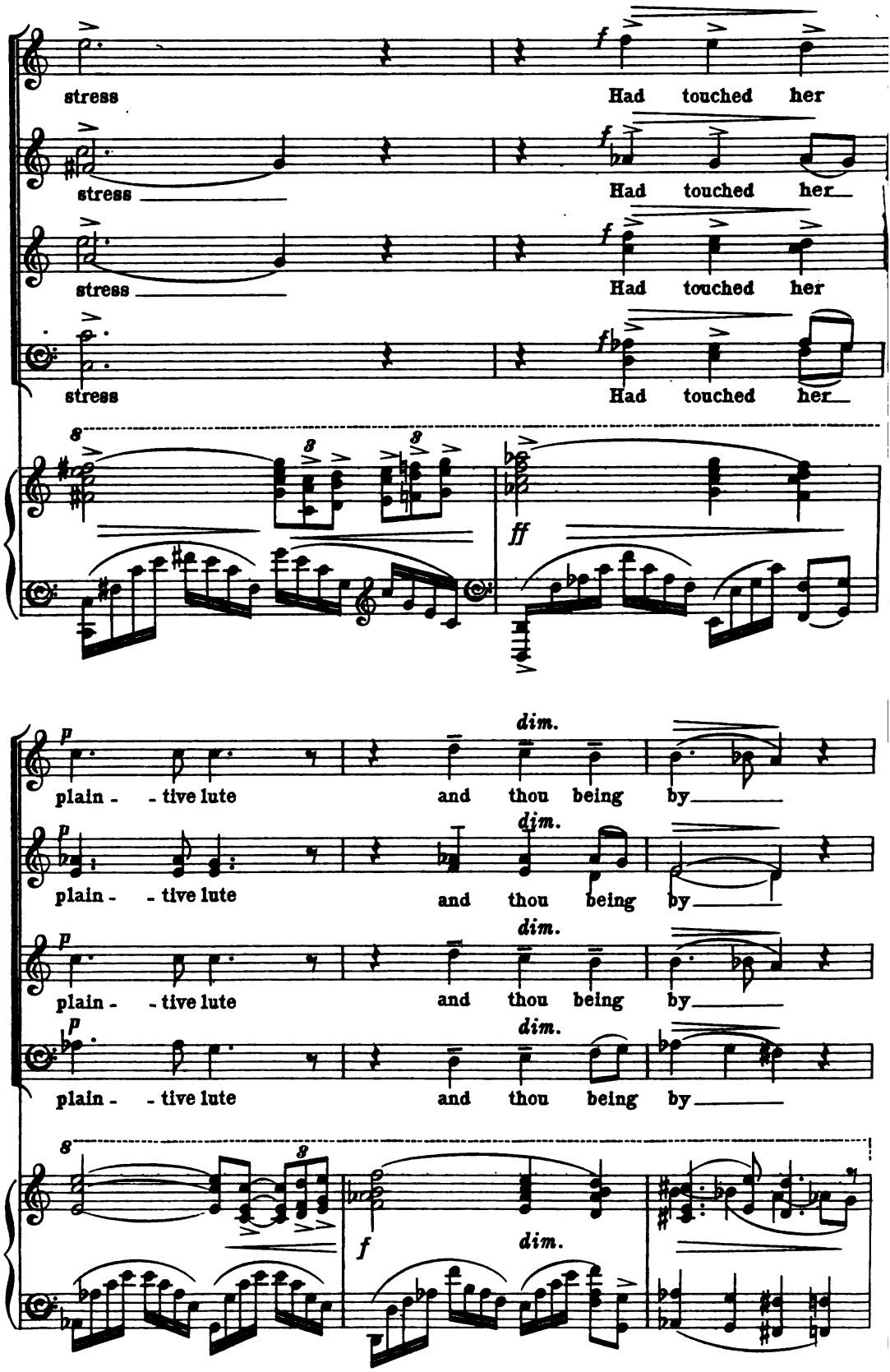
* *Note.*

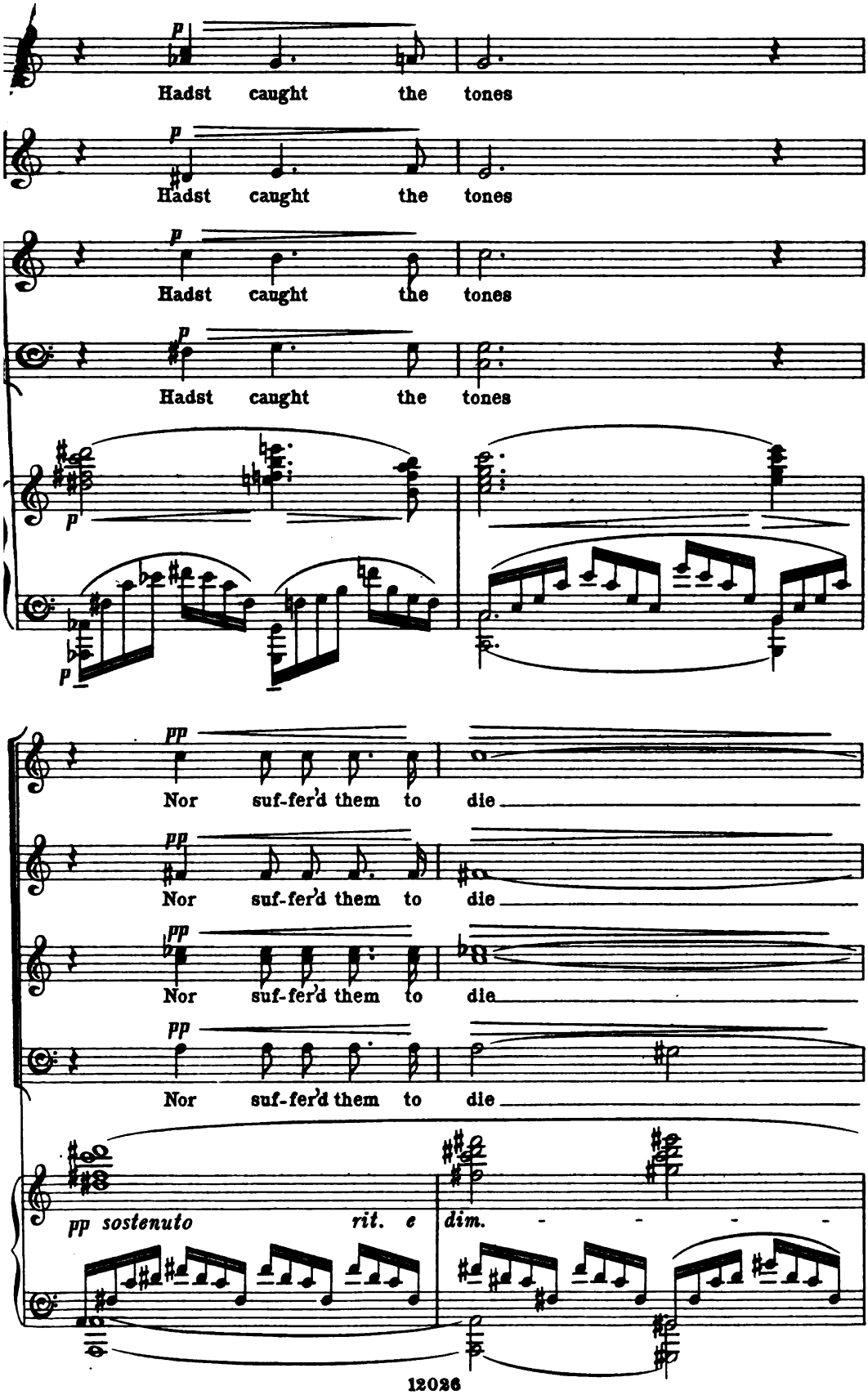
The bars between ⊕ and ⊕ are intended only as a conclusion to the work wh performed without a Chorus, and should be omitted when the Choral section which fo' is used.

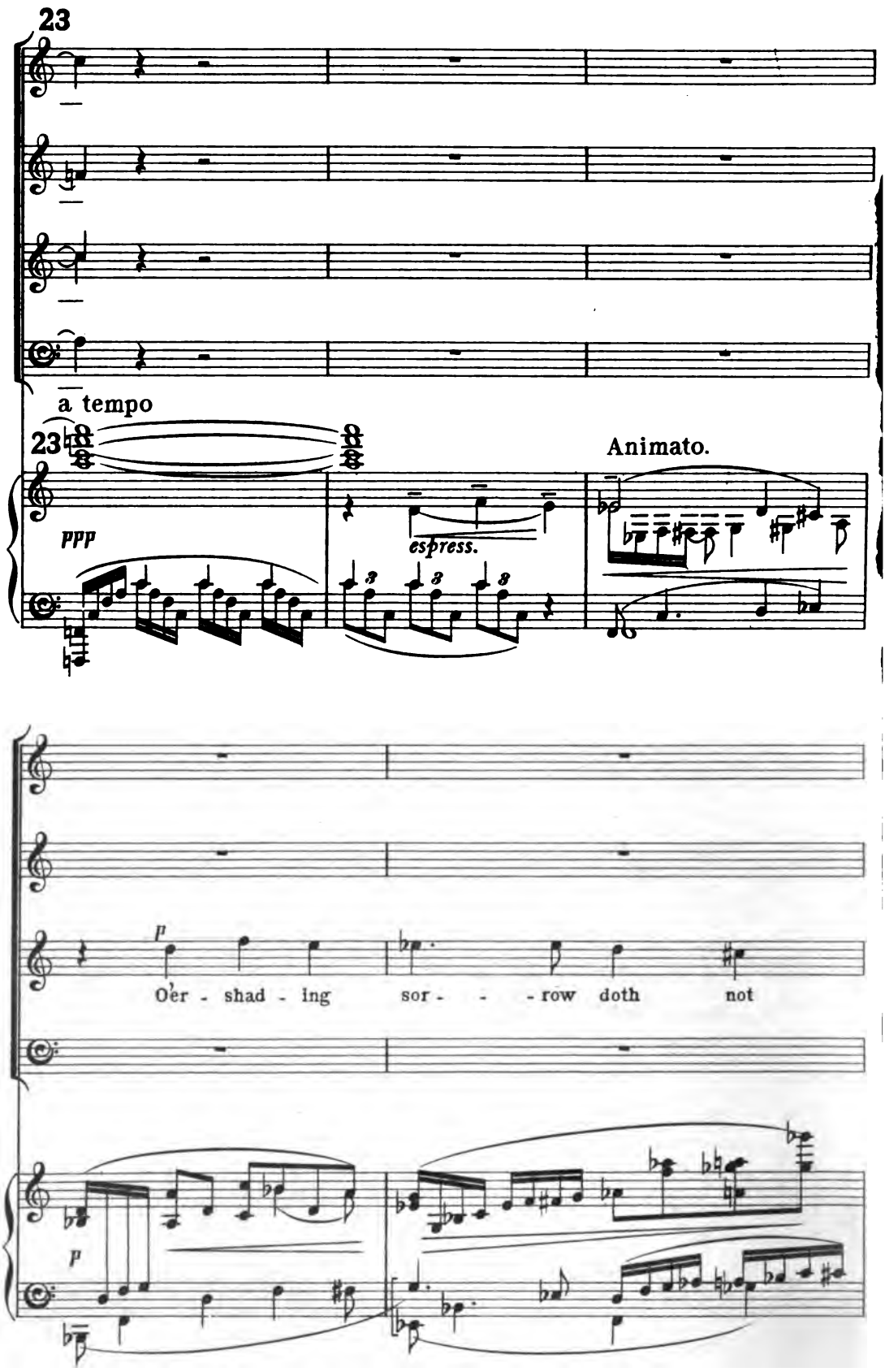

Soprano.
Alto.
Tenor.
Bass.
21
rit.
a tempo
By-ron, By-ron, By-ron! How sweet - ly
cresc.
fff dim.
espress. sostenuto
sad thy me - - - - lo -

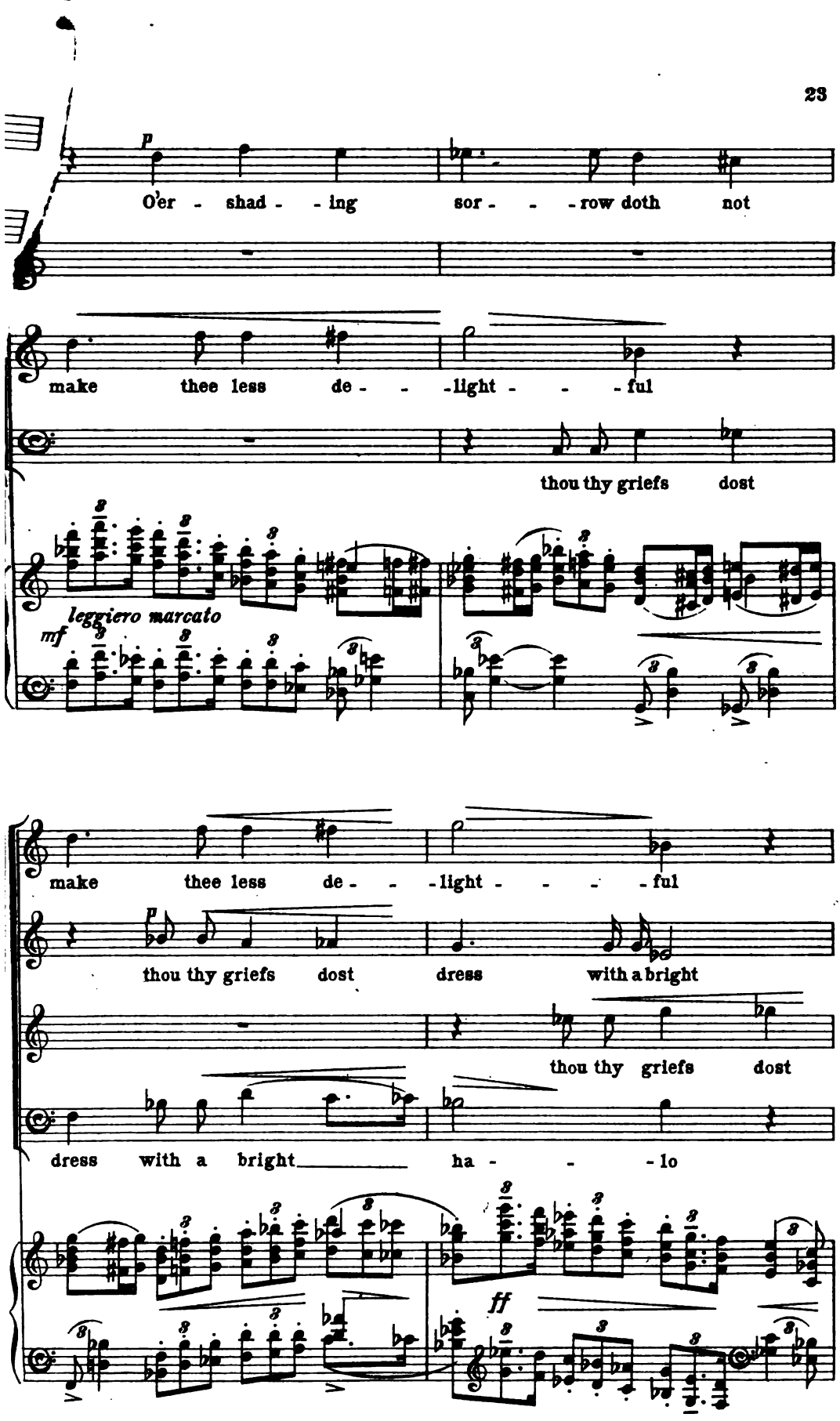

- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
3
p
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - -
pp

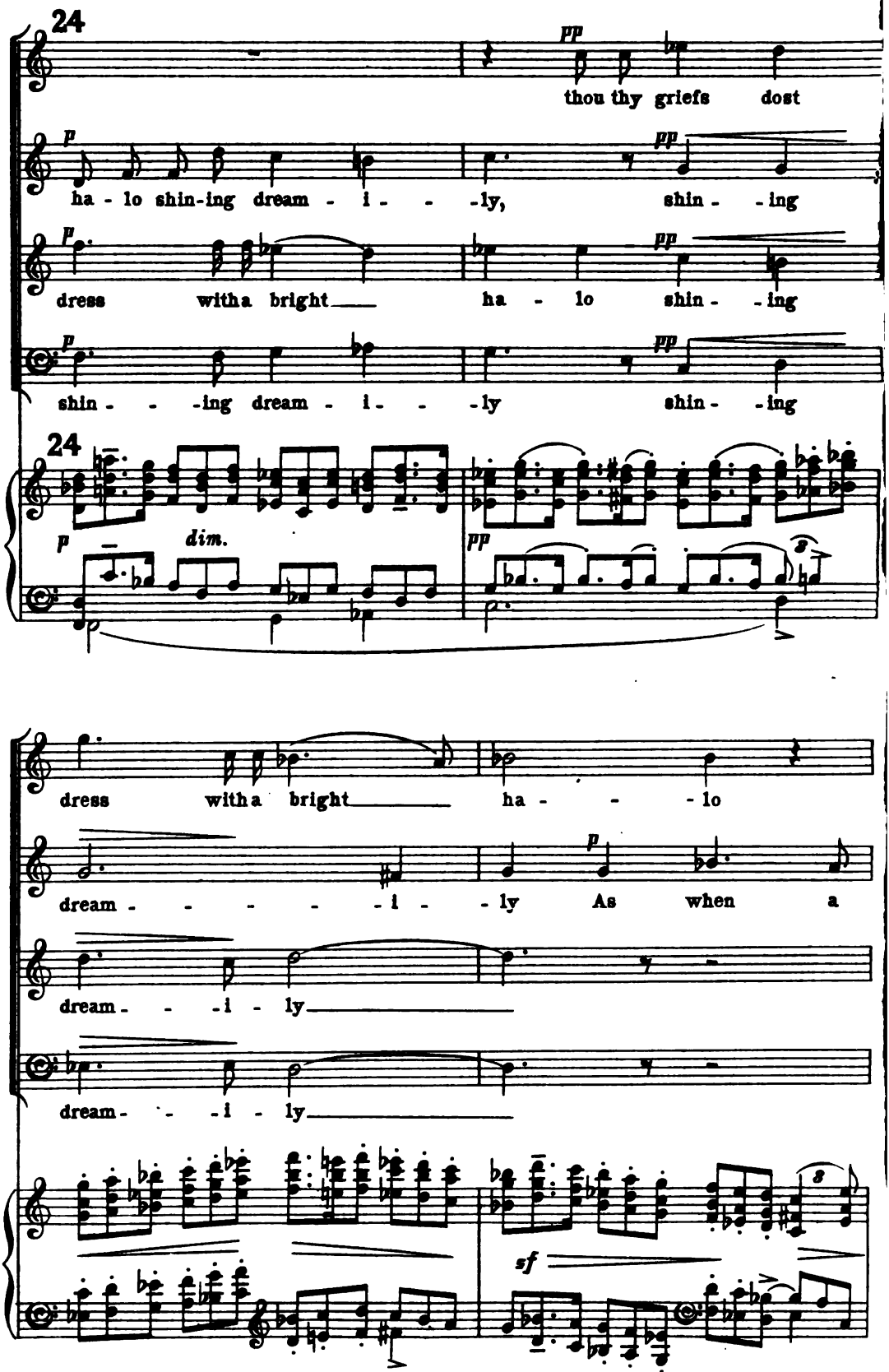

22
p
ten - - - der - ness As if soft
ten - - - der - ness As if soft
soft
ten - - - der - ness As if soft
ten - - - der - ness As if soft
22
p
ff
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
8
ff

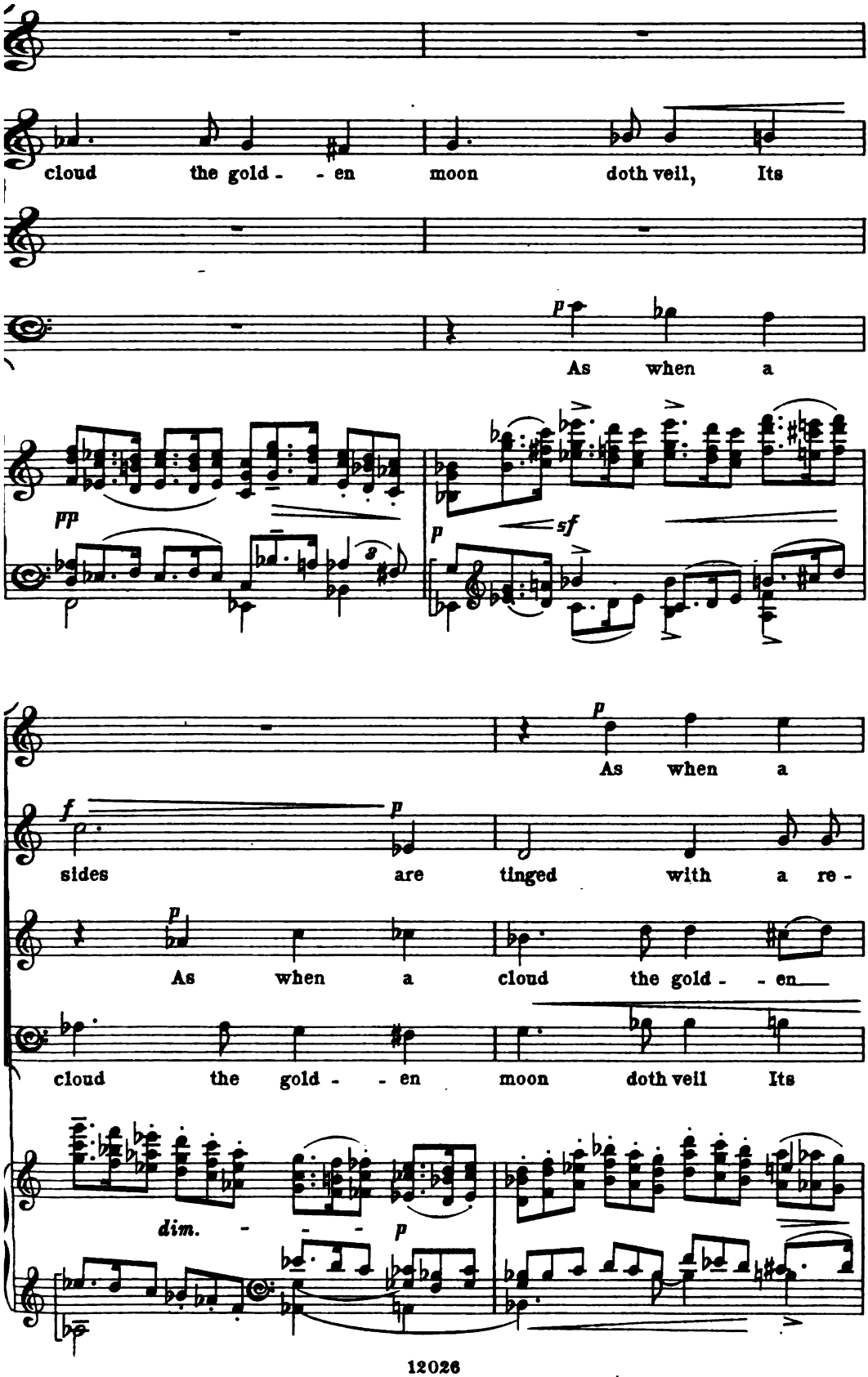

stress
Had touched her
stress
Had touched her
stress
Had touched her
stress
Had touched her
plain - - tive lute and thou being by
plain - - tive lute and thou being by
plain - - tive lute and thou being by
plain - - tive lute and thou being by

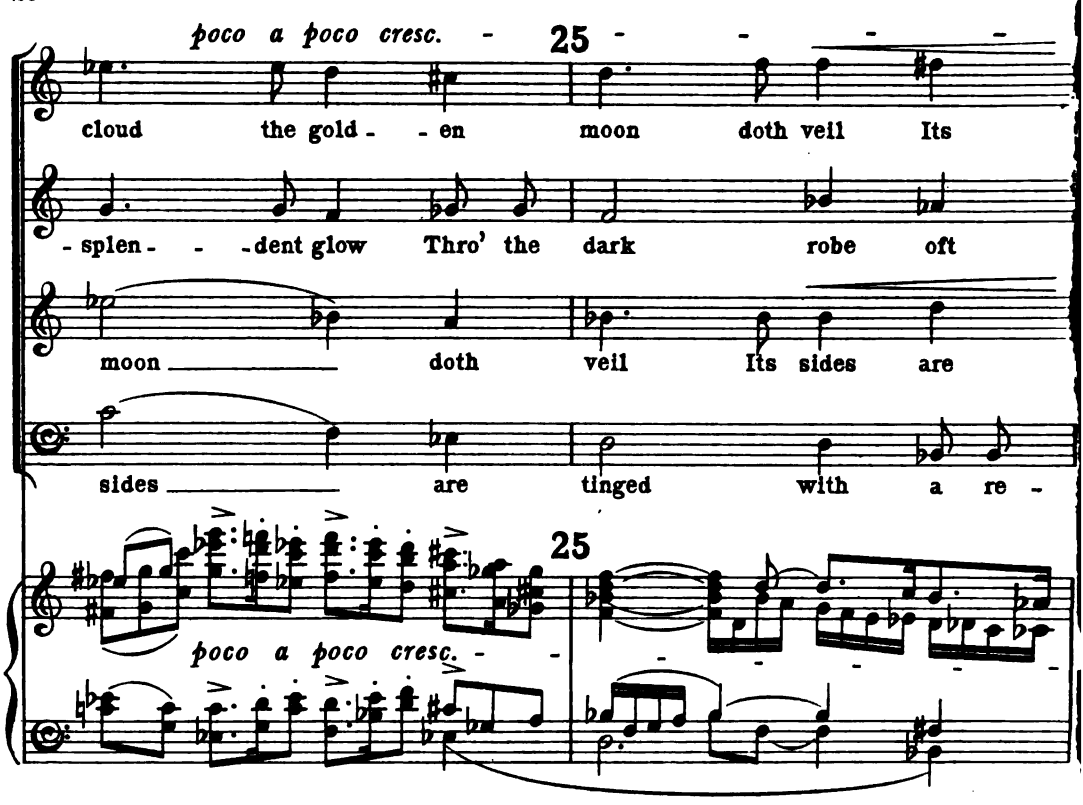

p
Hadst caught the tones
p
Hadst caught the tones
p
Hadst caught the tones
p
Hadst caught the tones
p
p
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp sostenuto
rit. e
dim.

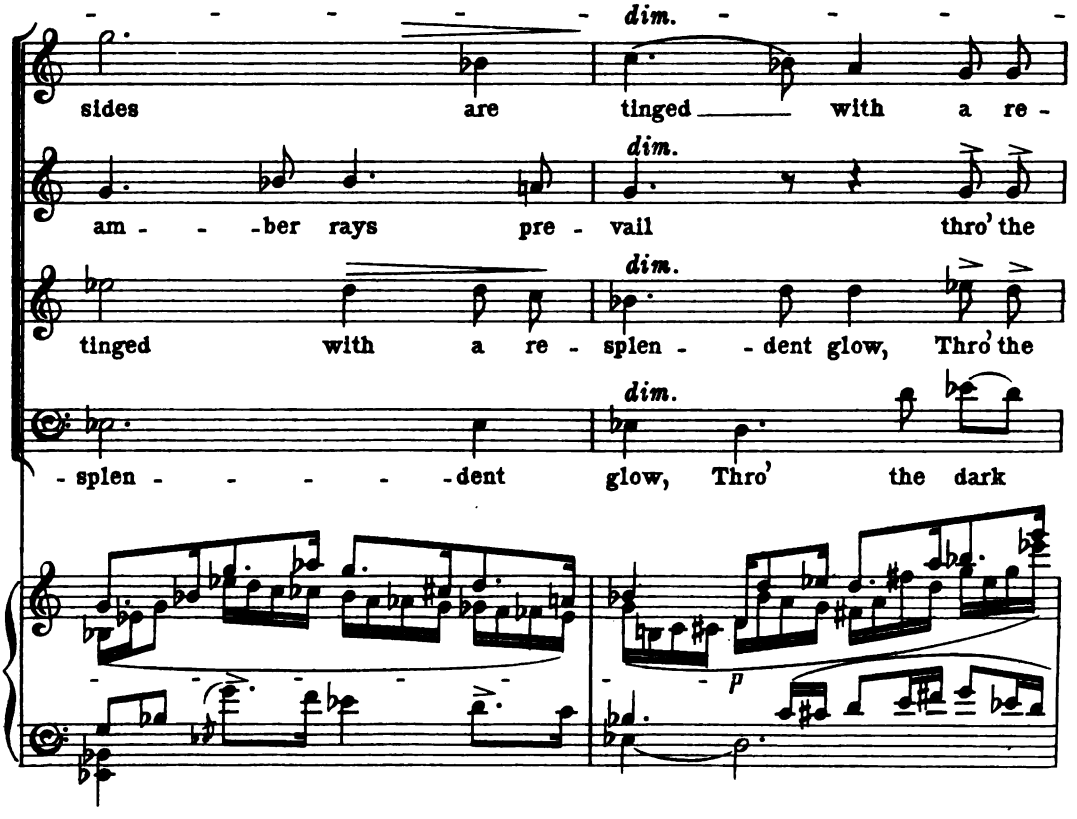

23
a tempo
23
ppp
espress.
Animato.
p
O'er - shad - ing sor - - - row doth not
p

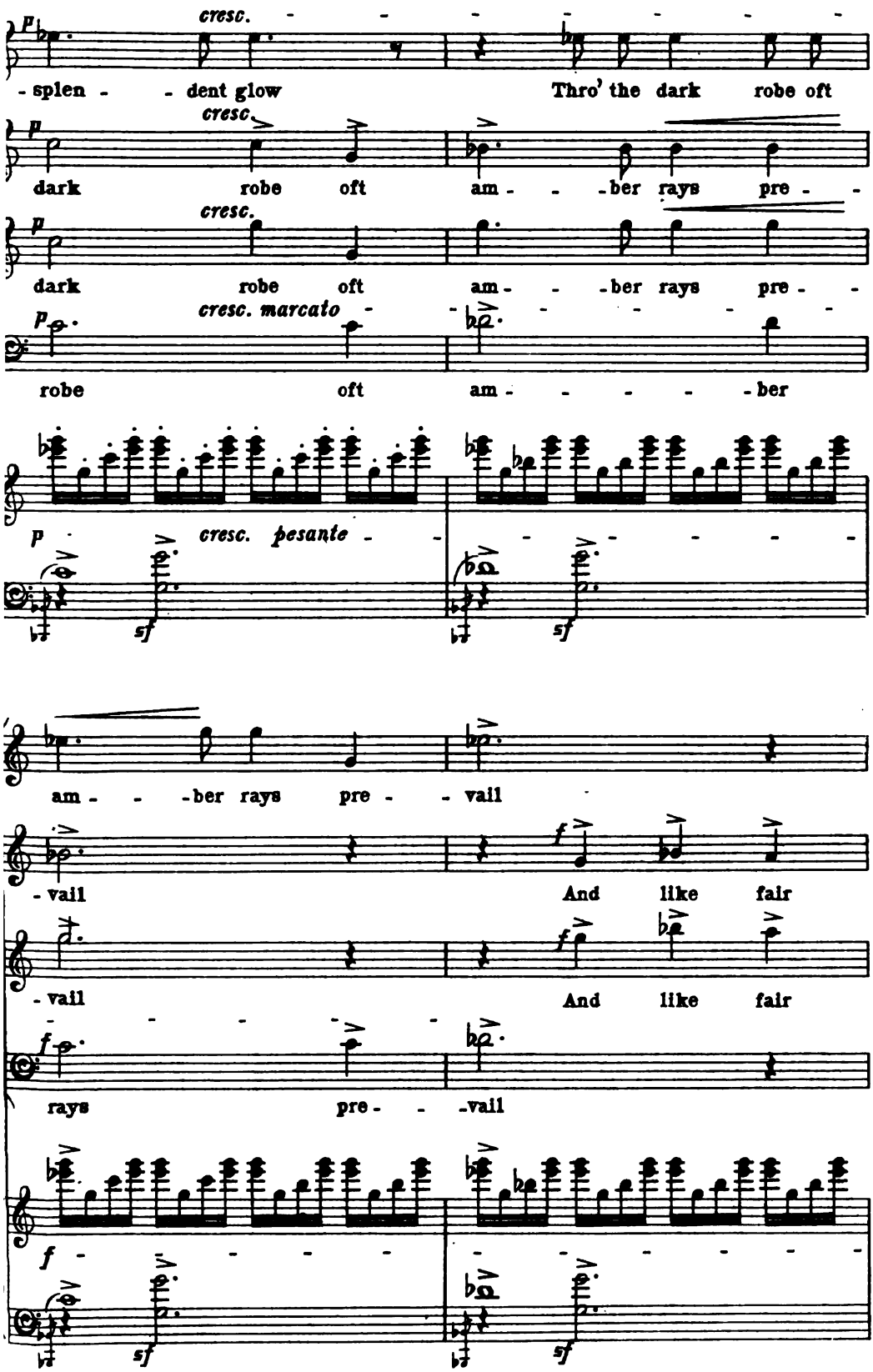

p
O'er - shad - - ing sor - - - row doth not
make thee less de - - - light - - - ful
thou thy griefs dost
leggiero marcato
mf
make thee less de - - - light - - - - ful
p
thou thy griefs dost dress with a bright
thou thy griefs dost
dress with a bright ha - - - lo
ff

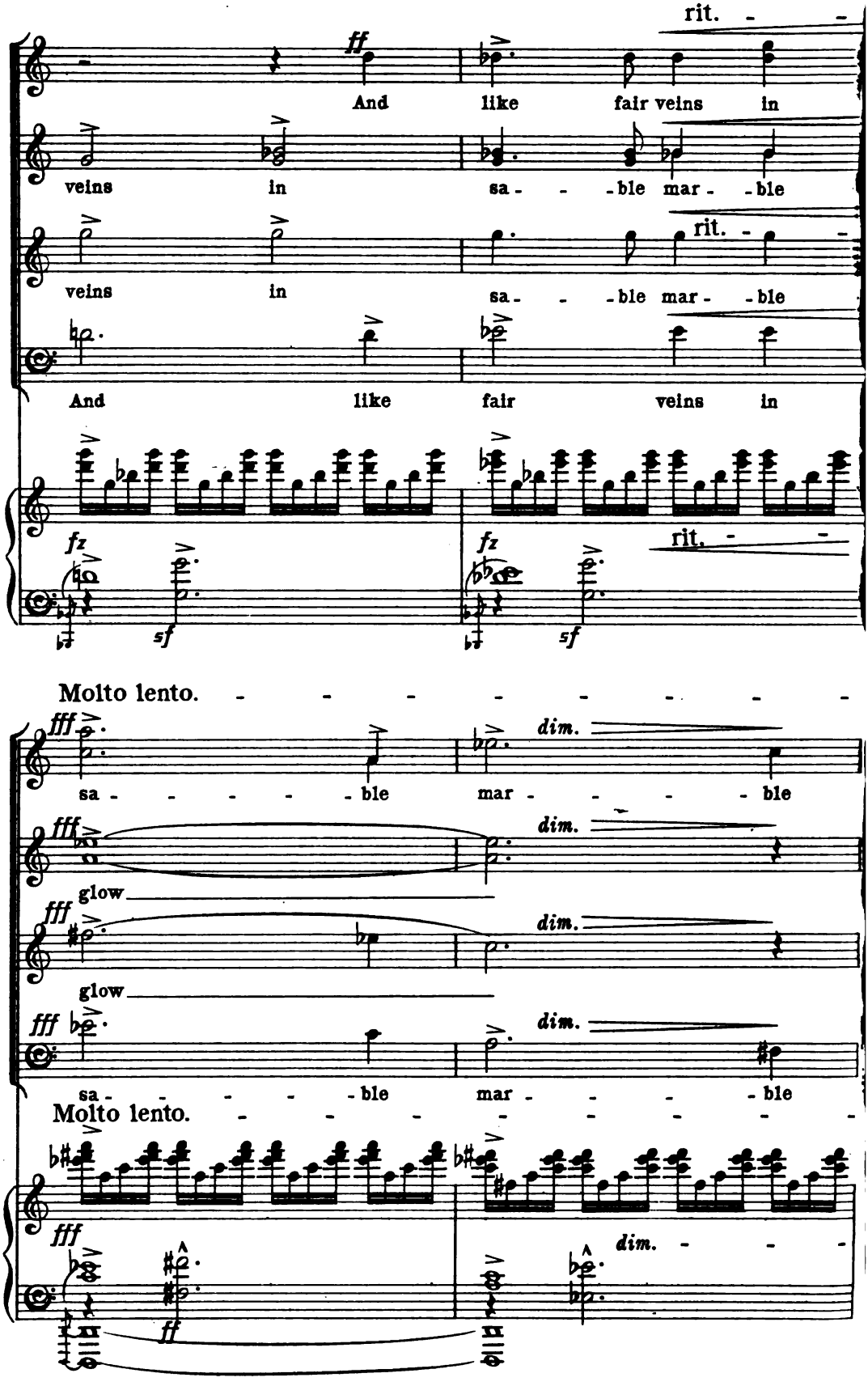

24
pp
thou thy griefs dost
p
ha - lo shin-ing dream - i - - -ly,
pp
shin - -ing
p
dress witha bright
pp
ha - lo shin - -ing
p
shin - - -ing dream - i - - -ly
pp
shin - -ing
24
p
dim.
pp
dress witha bright
ha - - - lo
dream - - - - - i - ly
p
As when a
dream - - - i - ly
dream - - - i - ly
sf

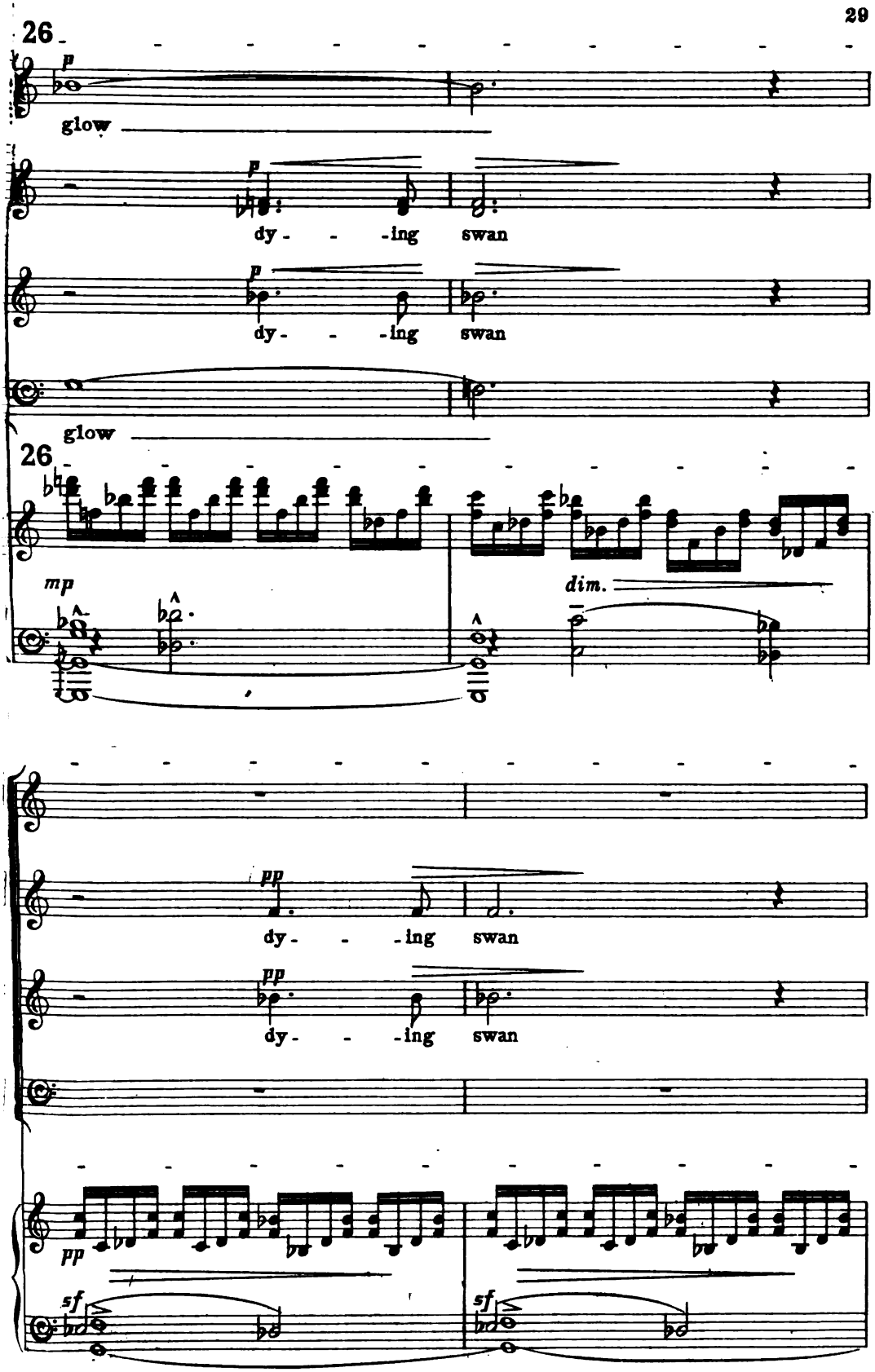

cloud the gold - - en moon doth veil, Its
As when a
pp
sf
p
As when a
f
p
sides are tinged with a re -
As when a cloud the gold - - en
cloud the gold - - en moon doth veil Its
dim. - - -
p

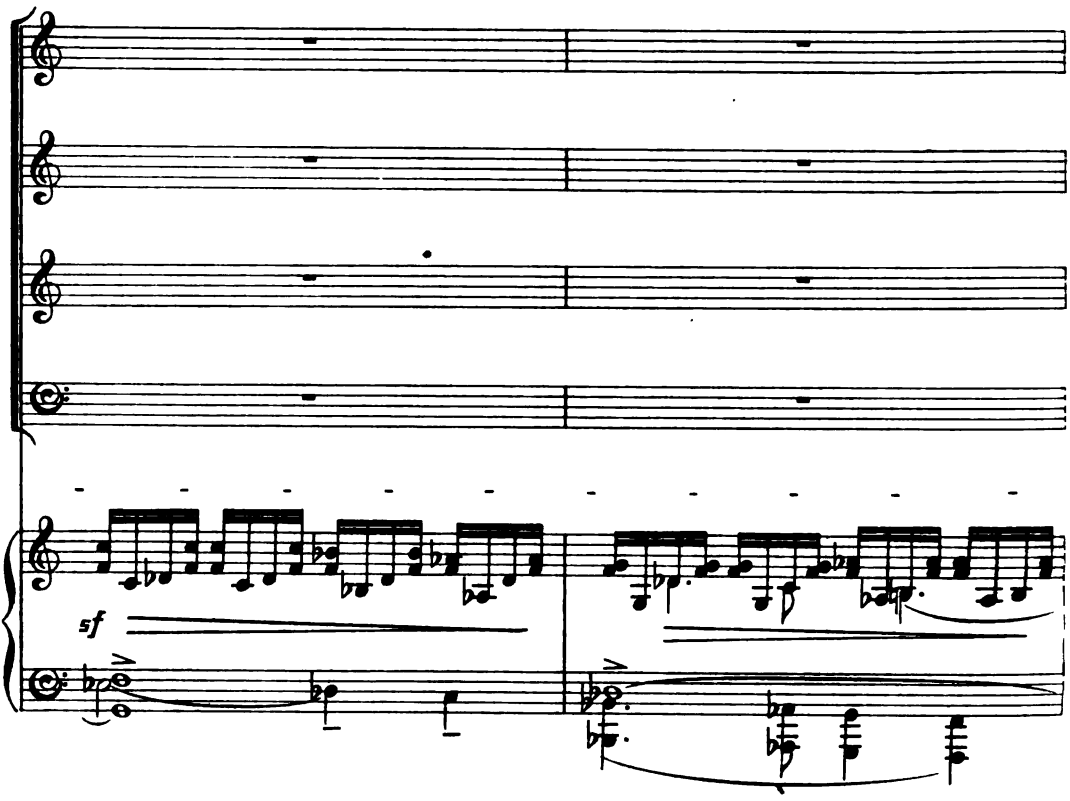

poco a poco cresc.
25
cloud the gold - - en moon doth veil Its
- splen - - - dent glow Thro' the dark robe oft
moon doth veil Its sides are
sides are tinged with a re -
25
poco a poco cresc.

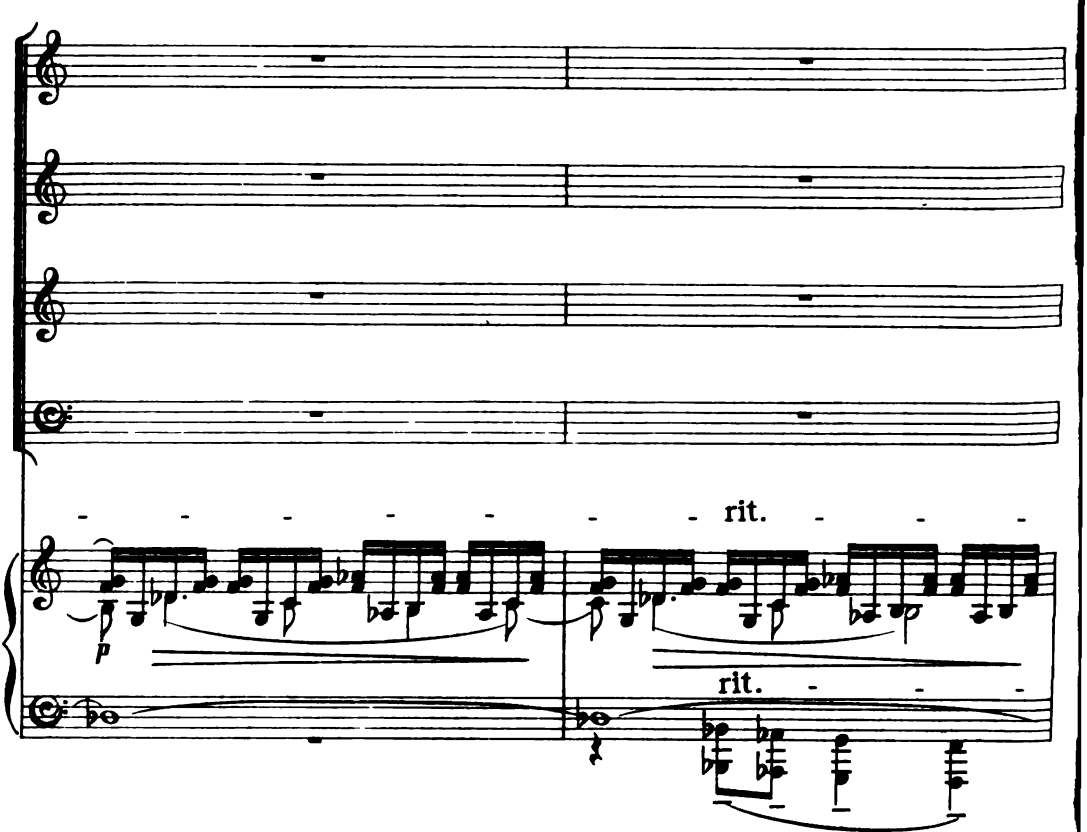

dim.
sides are tinged with a re -
dim.
am - - - ber rays pre - vail thro' the
dim.
tinged with a re - splen - - dent glow, Thro' the
dim.
- splen - - - - - dent glow, Thro' the dark
p

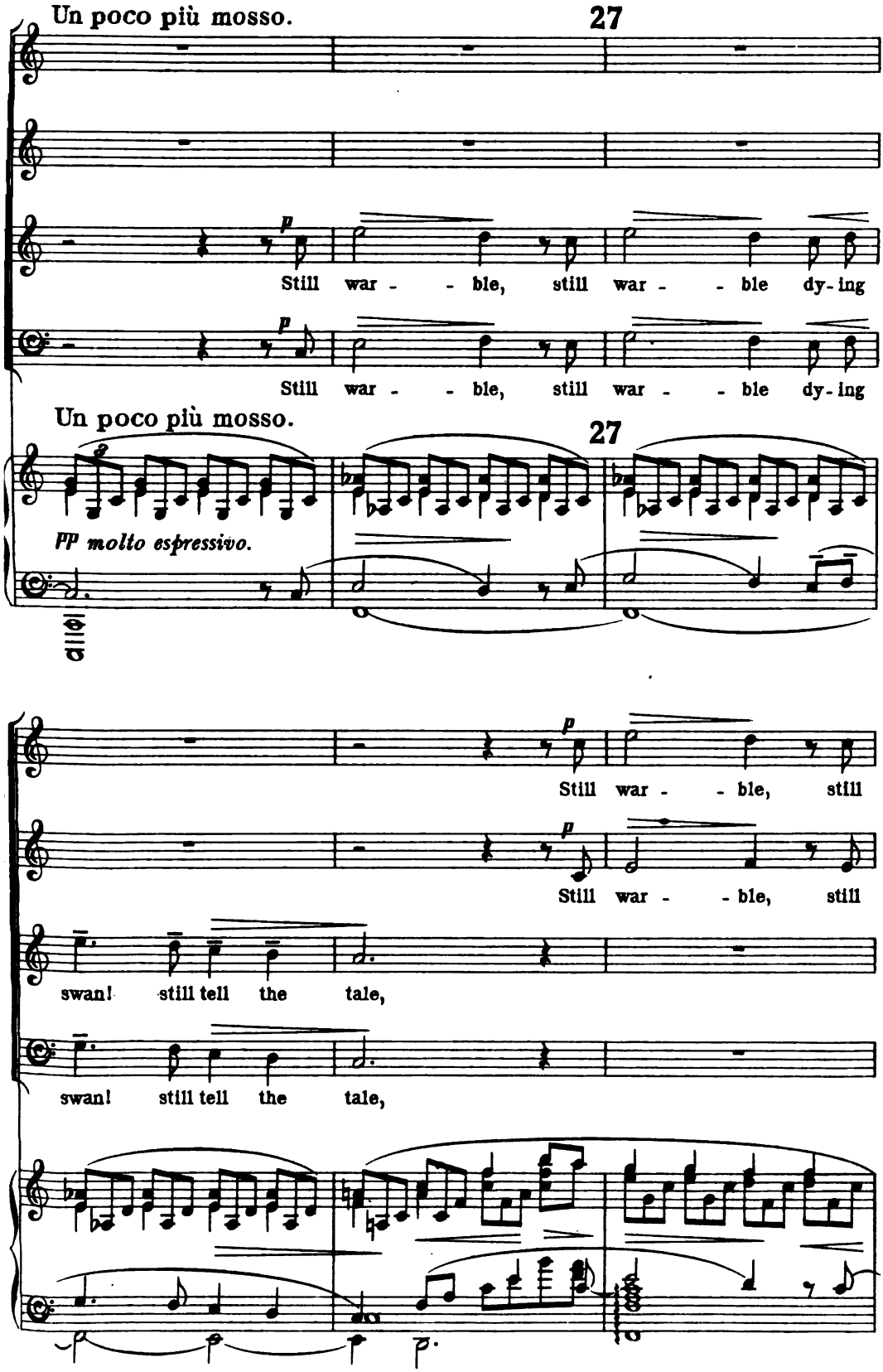

p
cresc.
- splen - - dent glow
Thro' the dark robe oft
p
cresc.
dark robe oft
am - - - ber rays pre - -
p
cresc.
dark robe oft
am - - - ber rays pre - -
p
cresc. marcato
robe oft
am - - - - - ber
p
cresc. pesante
sf
sf
am - - - ber rays pre - - vail
- vail
And like fair
f
- vail
And like fair
f
rays pre - - - vail
f
sf
sf

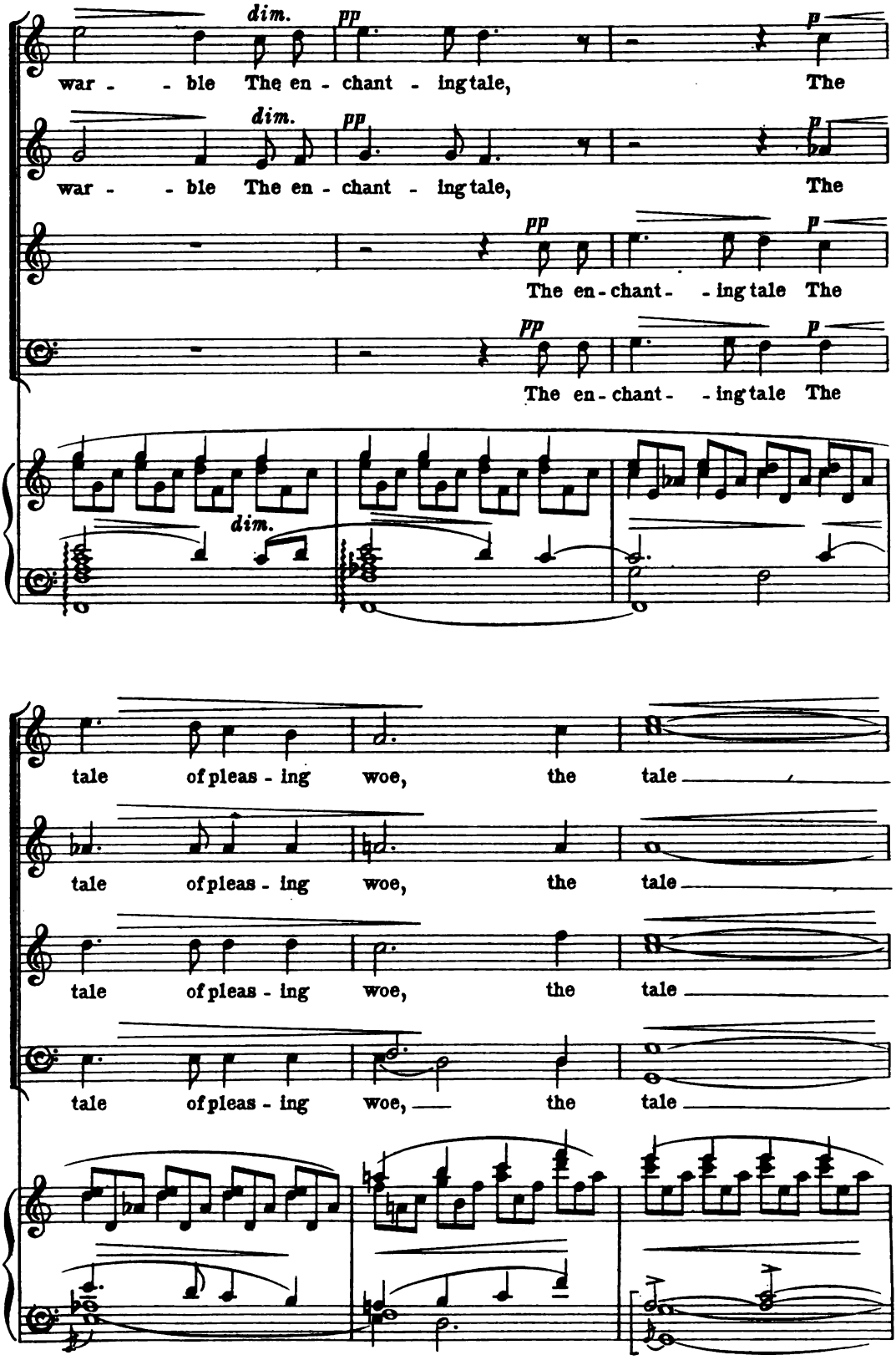

rit.
ff
And like fair veins in
veins in sa - - - ble mar - - ble
rit.
veins in sa - - - ble mar - - ble
And like fair veins in
fz sf
fz sf
rit.
Molto lento.
fff dim.
sa - - - - - ble mar - - - - ble
fff dim.
glow
fff dim.
glow
fff dim.
sa - - - - - ble mar - - - - ble
Molto lento.
fff
ff
dim.

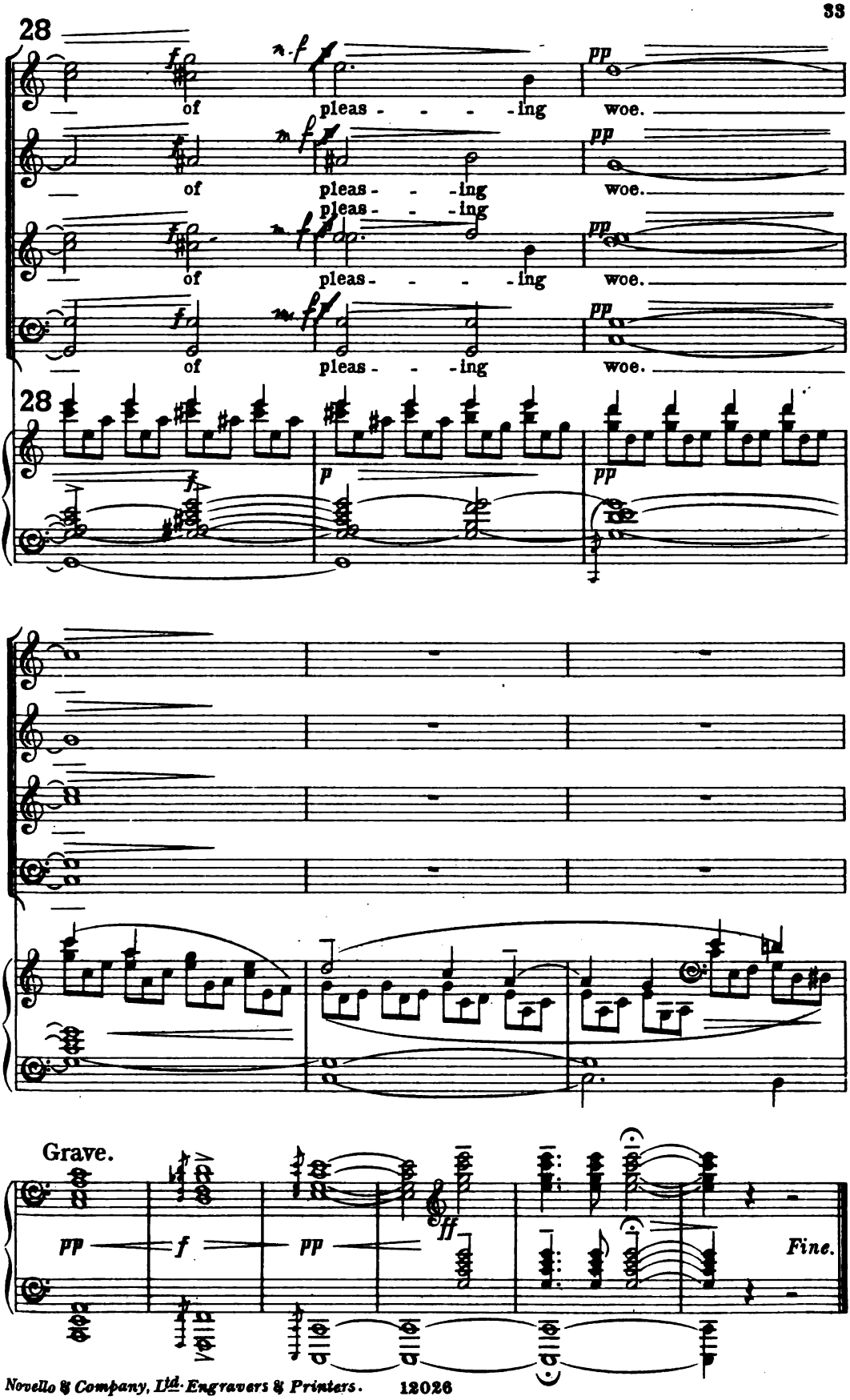

26
p
glow
p
dy - - -ing swan
p
dy - - -ing swan
glow
26
mp
dim.
pp
dy - - -ing swan
pp
dy - - -ing swan
pp
sf
sf


sf


rit.
p
rit.


Un poco più mosso.
27
p
Still war - - ble, still war - - ble dy-ing
p
Still war - - ble, still war - - ble dy-ing
Un poco più mosso.
27
pp molto espressivo.
p
Still war - - ble, still
p
Still war - - ble, still
swan! still tell the tale,
swan! still tell the tale,


dim.
pp
p
war - - ble The en - chant - ing tale, The
dim.
pp
p
war - - ble The en - chant - ing tale, The
pp
p
The en - chant - - ing tale The
pp
p
The en - chant - - ing tale The
dim.
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale


28
of pleas - - - - ing woe.
of pleas - - - ing woe.
pleas - - - ing
of pleas - - - - ing woe.
of pleas - - - ing woe.
28
Grave.
Fine.

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings. s. d.	Wind. s. d.	Full Score. s. d.
GRANVILLE BANTOCK.			
The Witch of Atlas"	4 6	13 0	7 6
WILLIAM HENRY BELL.			
A Song in the Morning"	7 0	—	—
Mother Carey" (Three Sailor pieces) ...	—	—	—
GEORGE J. BENNETT.			
Suite in D minor	10 0	—	—
Eventide," Melody from above, for Strings, Harp, and Organ	2 3	—	2 6
(Harp and Organ parts, 6d. each.)			
FREDERIC H. COWEN.			
Coronation March	4 0	11 3	5 0
Symphony No. 4 (The Welsh)	7 0	13 0	15 0
Four English Dances in the Olden Style ...	6 0	12 0	10 6
Do. (Small Orchestra)	6 0	9 0	—
Waltz from "Sleeping Beauty"	2 0	6 6	5 0
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0
Overture, "The Butterfly's Ball"	6 6	14 3	10 6
Reverie	2 3	4 0	3 6
Two Pieces for small orchestra:—			
1. Childhood.	2 3	3 0	6 0
2. Girlhood			
S. COLERIDGE-TAYLOR.			
Four Characteristic Waltzes (also for Small Orchestra)	6 0	12 0	5 0
Ballade in D minor (Violin and Orchestra) ...	2 6	—	—
Overture to "The Song of Hiawatha" ...	5 0	13 6	—
Solemn Prelude	2 6	—	—
Ballade in A minor	4 9	10 9	7 6
Scenes from An Everyday Romance ...	9 6	—	—
Romance in G (Violin and Orchestra) ...	2 6	—	—
Toussaint l'Ouverture"	5 6	—	—
Idyll	2 6	—	—
Demo Dance	5 0	—	
Four Novelletten (String Orchestra, Tambourine, and Triangle)			
No. 1 in A	2 9	—	2 6
,, 2 in C	2 9	—	2 6
,, 3 in A minor	2 9	—	2 6
,, 4 in D	4 3	—	2 6
FREDERICK CLIFFE.			
Symphony in C minor	11 0	21 0	42 0
Ballade from do.	3 6	6 6	5 0
EDWARD ELGAR.			
In the South. Concert Overture	9 0	30 6	31 6
Canto Popolare (from above). (*In the Press*)			
Variations on an Original Theme	10 0	22 0	25 0
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0
Imperial March	2 0	7 0	3 6
Meditation ("The Light of Life")	2 0	5 6	5 0
Funeral March with Incidental Music ("Grania and Diarmid")	2 6	6 6	6 0
Froissart. Concert Overture	4 6	9 0	7 6
Triumphal March ("Caractacus")	2 6	10 6	—
Chanson de Nuit	1 3	1 6	2 6
Chanson de Matin	1 6	1 6	2 6
Three Pieces. 1. Mazurka	2 6	5 0	5 0
2. Sérénade Mauresque ...	2 6	4 3	5 0
3. Contrasts...	2 6	5 3	5 0
Intermezzo ("Dorabella") for strings, wood-wind, and drums (from Variations on an Original Theme) ...	2 3	1 6	3 0
ERNEST FORD.			
Grand Valse from the "Faust" Ballet ...	2 6	11 3	—
Scène Bacchanale from the "Faust" Ballet	5 0	—	—
HENRY GADSBY.			
The Forest of Arden." Intermezzo and Tantarra	4 0	6 0	7 6
HENRY E. GEEHL.			
Suite espagnole	6 6	—	—
EDWARD GERMAN.			
Welsh Rhapsody	9 0	(*In the Press*)	
Henry VIII." Overture	3 0	—	—
Do. Prelude, Act II.	2 0	—	—
Do. Prelude, Act III.	2 0	4 3	—
Do. Coronation March	2 0	4 3	3 6
Do. Prelude, Act V.	2 0	—	—
Do. Three Dances	4 0	7 6	7 6
As you like it." Masque (Three Dances)	4 6	10 6	7 6
Rhapsody on March Themes	5 6	—	—
Gipsy Suite." Four Characteristic Dances	7 0	14 0	10 6
Hamlet." Symphonic Poem	6 6	13 0	—
The Seasons." Spring	5 0	12 3	—
Do. Harvest Dance (Summer)	5 0	12 6	—
Do. Autumn	2 6	6 0	—
Do. Winter	7 0	16 6	—
Suite in D minor	13 6	26 6	—
Do. Valse Gracieuse	4 0	10 0	7 6
Richard III." Overture	2 6	7 0	7 6
Romeo and Juliet." Prelude	2 6	5 6	5 0

	Strings. s. d.	Wind. s. d.	Full Score. s. d.
EDWARD GERMAN—*continued*.			
"Romeo and Juliet." Pastorale	2 0	5 6	—
Do. Pavane	2 0	5 6	3 6
Do. Nocturne	2 0	5 6	—
Do. Dramatic Interlude	2 0	5 6	—
"Much ado about nothing." Overture ...	4 6	10 6	—
Do. Bourrée and Gigue	4 0	9 0	7 6
BATTISON HAYNES.			
"Westwood" Gavotte (also for Small Orchestra)	2 0	4 3	—
Idyll (Violin and Orchestra)	2 0	2 9	—
GEORGE HENSCHEL.			
Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
ARTHUR HERVEY.			
"Youth." Concert Overture	6 0	17 0	10 6
Two Tone Pictures { "On the Heights" / "On the March" }	5 0	14 3	10 6
BERNARD JOHNSON.			
Faerie Suite	5 0	—	—
OLIVER KING.			
Concert Overture (No. 1), "Among the Pines"	2 6	7 3	4 0
Concert Overture (No. 2)	4 0	—	—
"Night." A Symphony in F...	8 6	—	10 6
ALEX. C. MACKENZIE.			
Benedictus	1 6	2 0	5 0
"Burns." 2nd Scotch Rhapsody	3 6	6 6	5 0
"Colomba." Prelude	2 0	4 9	4 0
Do. Ballet Music and Rustic March	4 0	9 3	10 6
Concerto for Violin	6 6	10 3	21 0
Highland Ballad	2 6	4 0	—
"Jason." Intermezzo	2 0	5 3	7 6
"La belle dame sans merci"	5 6	11 9	7 6
"The Little Minister." Overture	4 6	10 0	—
Do. do. (for Small Orchestra)	4 6	—	—
Do. Three Dances	4 6	11 0	—
Do. do (for Small Orchestra)	4 6	7 0	—
"Manfred." "Astarte"	3 0	—	—
Do. Pastorale	4 0	—	—
Do. "The Flight of the Spirits" ...	5 0	—	—
Morris Dance	2 6	—	—
Pibroch Suite (Violin Solo and Orchestra) ...	6 6	11 6	—
Processional March	2 6	—	—
"Ravenswood" Music (Prelude and 1st, and, and 3rd Entr'actes)	8 6	—	—
Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Rhapsodie Ecossaise (No. 1)	3 6	8 0	5 0
"Story of Sayid." Solemn March	1 6	3 9	—
"Twelfth Night." Overture	6 6	12 0	12 0
Processional March	2 6	—	—
HAMISH MACCUNN.			
"The Land of the Mountain and the Flood"	4 0	8 0	10 6
C. H. H. PARRY.			
Symphonic Variations	4 6	8 6	10 0
Symphony in C (The English Symphony). (*In the Press*)			
Symphony in F, No. 3 (The Cambridge) ...	12 0	—	—
Suite in F (for Strings)	5 0	—	4 6
PERCY PITT.			
Air de Ballet (for Strings)	2 6	—	2 0
Ballade (Violin Solo and Orchestra)	2 6	6 0	10 6
Coronation March	2 6	15 0	5 0
Oriental Rhapsody	3 0	11 0	7 6
E. PROUT.			
Symphony in F (No. 3)	8 0	17 0	25 0
W. H. REED.			
Suite Venitienne	6 0	18 0	10 6
Scenes from the Ballet (Fantasia)	5 6	—	—
WILLIAM SHAKESPEARE.			
Dramatic Overture ("Hamlet")	4 6	—	—
ARTHUR SOMERVELL.			
"Helen of Kirkconnell"	2 0	4 6	—
C. VILLIERS STANFORD.			
The Irish Symphony	11 0	22 6	30 0
Prelude to "Œdipus Rex"	4 0	8 0	6 0
Symphony (No. 4) in F major	11 0	26 0	30 0
Suite for Violin and Orchestra	7 0	12 6	21 0
ARTHUR SULLIVAN.			
Overture, "In Memoriam"	4 6	8 6	15 0
Overture, 'Di Ballo"	5 0	12 0	12 0
"The Tempest." Incidental Music... ...	11 6	19 0	30 0
Three Dances, from ditto	4 0	7 6	7 6
Symphony in E (The Irish Symphony) (*In the Press*)			
GUSTAV VON HOLST.			
"Greeting" (for small orchestra)	1 3	2 0	—
THEOPHIL WENDT.			
Air de Ballet, with Intermezzo	2 6	3 0	—
Gavotte and Musette	2 6	—	—
Valse Melancolique	2 6	—	—

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Vocal Parts .. .. each	1	0
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Tonic Sol-fa	0	9
Book of Words (per 100)	7	6

SUMMER ON THE RIVER. A Cantata for Female Voices. Words by SHAPCOTT WENSLEY.

Vocal Score	2	0
Tonic Sol-fa	0	9
Book of Words (per 100)	7	6

VILLAGE SCENES. A Cantata for Female Voices. Words by CLIFTON BINGHAM.

Vocal Score	1	6
Tonic Sol-fa	0	9
Book of Words (per 100)	7	6

ORCHESTRA.

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SYMPHONY, No. 4 (The Welsh).		
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String Parts .. .. 7 0 | Wind Parts	13	0
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Full Score	10	6
String Parts .. .. 6 0 | Wind Parts	12	0
Cornetti (transposed from Trombe parts)	1	0
Ditto (for Small Orchestra).		
String Parts .. .. 4 0 | Wind Parts	9	0
Ditto (for Piano and Strings).		
Each Dance	2	6
CORONATION MARCH.		
Full Score	5	0
String Parts .. .. 4 0 | Wind Parts	11	3
THE BUTTERFLY'S BALL (Concert-Overture).		
Full Score	10	6
String Parts .. .. 6 6 | Wind Parts	14	3
WALTZ, from "Sleeping Beauty."		
Full Score	5	0
String Parts .. .. 2 0 | Wind Parts	6	6
ORCHESTRAL INTERLUDE ("Maidenhood and Dreams of Love"), from "Sleeping Beauty."		
Full Score	5	0
String Parts .. .. 3 6 | Wind Parts	5	6
TWO PIECES. For Small Orchestra. 1. "Childhood"; 2. "Girlhood."		
Full Score	6	0
String Parts .. .. 2 3 | Wind Parts	3	0
REVERIE.		
Full Score	3	6
String Parts .. .. 2 3 | Wind Parts	4	0

MILITARY BAND.

FOUR ENGLISH DANCES IN THE OLDEN STYLE	15	0
CORONATION MARCH	10	6

PIANOFORTE.

SYMPHONY, No. 4 (The Welsh), arranged (Duet)	7	6
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CORONATION MARCH	2	0
WALTZ, from "Sleeping Beauty"	2	0
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TWO PIECES. 1. "Childhood"; 2. "Girlhood"	2	0

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2. The Summer's Call
3. To-day
4. Daffodils
5. Birds

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2. Cleansing Fires
3. Violets
4. A thought of home at sea
5. What the birds say
6. Linger, O gentle time

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CHANSON DE MATIN (Op. 15, No. 2) ..	3	6
MAZURKA (Op. 10, No. 1)	5	0
SÉRÉNADE MAURESQUE (Op. 10, No. 2) ..	5	0
CONTRASTS (THE GAVOTTE, A.D. 1700 & 1900) (Op. 10, No. 3)	5	0
MEDITATION, from "The Light of Life" ..	5	0

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VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
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FROISSART (Op. 19). Concert-Overture ..	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

PIANOFORTE DUET.

IN THE SOUTH ("Alassio"). Concert-Overture. (Op. 50).	5	0
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MAZURKA (Op. 10, No. 1)	2	0

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- Rest in the valley (Ruhe im Thale).
- The Orphan Child (Das Waisenkind).
- The Nosegay (Das Sträusschen).
- The Rose (Die Rose).
- The Cuckoo (Der Kukuk).
- The Lark (Die Lerche).
- The Forsaken (Die Verlassene).
- The Strawberries (Die Erdbeeren).
- Visions of heaven I fondly paint (Als ich so in den Himmel sah).
- This I would ask each tiny bird (Ihr winzig kleinen Vögelein).
- Like to a linden tree am I (Ich gleiche einem Lindenbaum).
- All ye that labour, come to Me (Ihr Alle, die bedrückt Ihr seid).
- All through the night a bird will sing (s' Vögelein singt die Nacht hindurch).

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